

KRESS

SAMUEL H. KRESS FOUNDATION

TRAVEL FELLOWSHIPS
IN THE HISTORY OF ART

APPLICATION FORM

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TRAVEL FELLOWSHIP IN THE HISTORY OF ART

Application Materials and List of Requirements

1. You must submit one original and three complete copies of your application. You must use the Fellowship Identification Form provided here as the top sheet to your application. Please stamp or write the word COPY on the top sheet of each of the three copies.
2. Responsibility for collecting all application materials rests with the applicant, who must submit a single application package to the Foundation. All data requested must be typed. Applicants should retain copies for their records. Applications cannot be returned.
3. To insure confidentiality, all letters of recommendation are to be sealed and signed across the seal before being returned to you for inclusion with your application. Letters of recommendation sent directly to the Foundation will not be processed.
4. If a particular item requested is not relevant to your application, please identify this item and explain its absence from your application.
5. If you are completing this application, you **may not** apply for the Kress Fellowship in Art History at Foreign Institutions. This application is intended for brief periods of focused research at a location other than your home institution. The Fellowship at Foreign Institutions is for those clearly in need of longer periods of research and/or for those at an earlier stage in their research.
6. DEADLINE: NOVEMBER 30 Applications must be postmarked by this date. Later submissions will not be considered. Winners will be announced in March.
7. The following list of questions should be answered by the applicant in this order:
 - 1) A summary of the proposed dissertation research project. Maximum length = 5 pages
 - 2) Annotated bibliography containing works of primary concern to the proposed topic. Maximum length = 5 pages.
 - 3) A description of the proposed research itinerary, proposed dates and locations of travel, and a budget indicating the major anticipated expenses for the completion of this project. Maximum length = 5 pages
 - 4) A description of the work completed on the dissertation. Maximum length = 1 page.
 - 5) A brief description of any previous research and travel experience abroad, with particular emphasis on familiarity with libraries and research facilities abroad. Maximum length = 3 pages.
 - 6) In what languages are you proficient and to what extent?
 - 7) Please list any other grants for which you are applying, including the name of the award, the amount for which you are applying and the time period and aspect of your project that this award would cover.
 - 8) Have you applied to the Kress Foundation previously? If so, indicate the outcome of this application, including the date of your application, the program to which you applied, and the amount awarded. Please indicate, in the same manner, if you have received funding indirectly from the Kress Foundation; that is, your participation in a project that was sponsored by the Foundation, but you did not apply for the funds directly. If you have not applied previously to the Kress Foundation, please state this in your application.
8. The following items should be attached to your application in this order:
 - 1) A copy of your current **curriculum vitae**.
 - 2) A transcript from the university where you received your M.A.
 - 3) Three (3) letters of evaluation, of which one (1) must be from the Chairman of the Art History Department. Letters must be sealed and signed across the flap and must be returned to you for submission with this application. Please ask those providing letters of reference to submit two copies with their original letter.
 - 4) A self-addressed, stamped postcard which will be returned to you to verify receipt of your application.
9. All of the above materials should be placed in **one** envelope and mailed to:

Samuel H. Kress Foundation
174 East 80th Street
New York, NY 10075
10. The Foundation does **not** accept materials transmitted via facsimile.

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Fellowship Identification Form

1.	NAME	
2.	DATE / PLACE OF BIRTH	
	Citizenship	
3.	PRESENT ADDRESS	
	Good until what date?	____ / ____ / ____
4.	PERMANENT ADDRESS	
5.	TELEPHONE No. (Present)	(Permanent)
6.	B.A. FROM	Date Received ____ / ____ / ____
	Major	
	M.A. from	Date Received ____ / ____ / ____
	M.A. thesis topic	
7.	PH.D. TO BE RECEIVED FROM	
	Expected date of receipt	____ / ____ / ____
8.	ARE ALL PH.D. REQUIREMENTS EXCEPT DISSERTATION FULFILLED?	If not, attach a page providing an explanation of incomplete items and indicate the date by which they will be completed.
9.	TOPIC OF DISSERTATION	
10.	PRIMARY COUNTRY TO WHICH YOU WISH TO TRAVEL	
11.	PLEASE LIST THE NAMES OF THOSE WHO HAVE PROVIDED RECOMMENDATIONS:	
	Department Chairman	
	Dissertation Advisor	
	Scholar	
12.	PLEASE INDICATE THE PERIOD COVERED BY YOUR DISSERTATION:	(i.e. ancient, Baroque, 19th Century...)

DATE:

SIGNATURE: