



GRANTS





SUMMARY OF GRANTS

History of Art	\$1,357,031
Conservation	306,700
Digital Resources for the History of Art	564,800
Responsive Grants	42,000
General Program Support	89,350
Other - Matching Gifts	112,911
<i>Grand Total Grants</i>	\$2,472,792



American Academy in Rome NEW YORK, NY	In support of the conservation and cataloguing of the American Academy in Rome's photographic archive	30,000
American Friends of the British Museum NEW YORK, NY	In support of participation by American scholars in the 32nd British Museum Classical Colloquium in London, United Kingdom	3,000
American Friends of the Louvre NEW YORK, NY	In support of participation by American scholars in the study day conference on <i>The Virgin and Child with Saint Anne</i> by Leonardo da Vinci, in Paris, France	2,700
American Friends of the Warburg Institute NEW YORK, NY	In support of participation by American scholars in the symposium <i>The Muses and Their Afterlife in post-Classical Europe to 1600 AD</i> in London, United Kingdom	3,900
American School of Classical Studies at Athens PRINCETON, NJ	In support of participation by an American scholar in the 14th Annual Meeting of the European Association of Archaeologists in Valletta, Malta	1,300
American Schools of Oriental Research BOSTON, MA	In support of participation by scholars from abroad in the 2008 Annual Meeting of the American Schools of Oriental Research in Boston, MA	10,000
Archaeological Institute of America BOSTON, MA	In continuing support of the Kress-Archaeological Institute of America Lectureship in Ancient Art	55,000
Archaeological Institute of America BOSTON, MA	In support of participation by scholars from abroad in the Archaeological Institute of America's 110th Annual Meeting in Philadelphia, PA	5,400

Art Institute of Chicago CHICAGO, IL	In support of participation by art museum educators in the Teaching Institute in Museum Education summer program	9,000
Art Services International Inc. ALEXANDRIA, VA	In support of the traveling exhibition, <i>Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum</i>	10,000
Association for Preservation Technology International SPRINGFIELD, IL	In support of participation by scholars from abroad in the 2008 Annual Meeting of the Association for Preservation Technology International in Montreal, Canada	18,000
Association of Art Museum Curators Foundation NEW YORK, NY	In support of participation by curators in the 2009 Association of Art Museum Curators Annual Meeting in Boston, MA	10,000
Burlington Magazine Foundation NEW YORK, NY	In support of the inclusion of color images in the <i>Burlington Magazine</i>	25,000
Cambridge in America NEW YORK, NY	In support of the inclusion of images in <i>The Westminster Retable: History, Technique, Conservation</i>	5,000
Cambridge University Press NEW YORK, NY	In support of the publication, <i>A Cultural History of Crete</i> by Saro Wallace	3,500
Cambridge University Press NEW YORK, NY	In support of the inclusion of images in <i>Pythagoras and Renaissance Europe</i> by Christiane L. Joost-Gaugier	2,800
Cambridge University Press NEW YORK, NY	In support of the publication, <i>Greek Vase Painting and the Origins of Visual Humor</i> by Alexandre Mitchell	3,500
Cambridge University Press NEW YORK, NY	In support of the inclusion of images in <i>Constantine and the Birth of the Christian Empire</i> by Jonathan Bardill	2,000

College Art Association NEW YORK, NY	In support of participation by scholars in the symposium <i>Signing the Work: Signatures of Medici Patrons as Indicators of Status and Identity</i> at Humboldt University in Berlin, Germany	4,750
College Art Association NEW YORK, NY	In support of participation by scholars from abroad in the 2009 Annual Conference of the College Art Association in Los Angeles, CA	6,200
Columbia Museum of Art COLUMBIA, SC	In support of the publication, <i>European Art in the Columbia Museum of Art, vol. 1: The 13th-16th Century</i>	20,000
Columbia University NEW YORK, NY	In support of a catalogue of the Alpern Collection of drawing instruments	9,000
Council of Independent Colleges NEW YORK, NY	In support of the faculty development project, Teaching Pre-Modern European Art in Context	72,500
Courtauld Institute of Art LONDON, UK	In support of the exhibition, <i>Love and Marriage in Renaissance Florence: The Courtauld Wedding Chests</i>	5,000
Dallas Museum of Art DALLAS, TX	In support of planning for the exhibition, <i>Boucher's Landscapes</i>	5,000
Duke University DURHAM, NC	In support of research on the visual arts in the Kingdom of Sicily from 1130-1343	4,000
Flint Institute of Arts FLINT, MI	In support of the catalogue <i>The Bray Renaissance Gallery Collection</i>	10,000
Frick Collection NEW YORK, NY	In support of the first two in a series of lectures focused on art museum education	4,500
Frick Collection NEW YORK, NY	In support of participation by American curators in the seminar <i>Versailles: Architecture, Gardens, and Decorative Arts</i> at Versailles, France	12,000
Frick Collection NEW YORK, NY	In support of short-term fellowships at the Frick Collection's Center for the History of Collecting in America	65,000

Fund for Arts and Culture in Central and Eastern Europe ARLINGTON, VA	In support of participation by American scholars in the Fund for Arts and Culture in Central and Eastern Europe's 4th Annual Museum Conference in Bucharest, Romania	2,500
George Mason University Foundation Inc. FAIRFAX, VA	In support of the Center for History and New Media's study <i>Art Museums and the Mobile Web: An Investigation of the State of the Art and Recommendations for Future Directions</i>	25,000
Georgia State University Research Foundation ATLANTA, GA	In support of the inclusion of color images in <i>The Technology of Salvation and the Art of Geertgen tot Sint Jans</i> by John Decker	1,500
The Grolier Club NEW YORK, NY	In support of the commemorative publication <i>125 Years of Grolier Club Publications, 1884 - 2008</i>	2,500
High Museum of Art ATLANTA, GA	In support of the exhibition (and associated study day), <i>Leonardo da Vinci: Hand of the Genius</i>	110,000
Indiana University INDIANAPOLIS, IN	In support of the inclusion of color images in <i>Reforming the Florentine Badia</i> by Anne Leader	6,000
Indiana University INDIANAPOLIS, IN	In support of exhibition research conducted at the Frick Reference Library	2,500
Institute of Museum and Library Services WASHINGTON, DC	In support of an initiative to preserve collections in small to medium sized historical societies, libraries, and museums throughout the United States	30,000
International Center of Medieval Art NEW YORK, NY	In support of participation by scholars in conference programs organized by the International Center of Medieval Art	15,000
Italian Art Society ATHENS, GA	In support of participation by scholars in conference programs organized by the Italian Art Society	2,600
Italian Art Society ATHENS, GA	In support of a lecture series in Italy sponsored by the Italian Art Society to promote intellectual exchange with art historians abroad	1,700

<p>Luis A. Ferré Foundation, Inc./ Museo de Arte de Ponce PONCE, PUERTO RICO</p>	<p>In support of participation by museum educators in the symposium <i>The Contribution of Museums to Society Through Education</i> in San Juan, Puerto Rico</p>	<p>10,000</p>
<p>Metropolitan Museum of Art NEW YORK, NY</p>	<p>In support of the publication <i>The Art of Collaboration: Stained-Glass Conservation in the Twenty-First Century</i>, produced by the International Committee of the Corpus Vitrearum</p>	<p>8,500</p>
<p>Middlebury College MIDDLEBURY, VT</p>	<p>In support of the exhibition, <i>The Art of Devotion: Panel Painting in Early Renaissance Italy</i></p>	<p>15,000</p>
<p>Montclair State University MONTCLAIR, NJ</p>	<p>In support of the inclusion of images in <i>A God or a Bench: Sculpture as a Problematic Art During the Ancien Regime</i> by Anne Betty Weinshenker</p>	<p>2,000</p>
<p>Museum of Biblical Art NEW YORK, NY</p>	<p>In support of the exhibition, <i>Renaissance Art and the Devotional Imagination: Meditations on the Life of Christ</i></p>	<p>30,000</p>
<p>Museum of Fine Arts, Boston BOSTON, MA</p>	<p>In support of the exhibition, <i>Titian, Tintoretto, Veronese: Rivals in Renaissance Venice</i></p>	<p>10,000</p>
<p>National Gallery of Art WASHINGTON, DC</p>	<p>In continuing support of the Kress-Fontaine Fund for Scholarly Publications on European Works of Art in the Classical Tradition</p>	<p>250,000</p>
<p>National Museum of Women in the Arts WASHINGTON, DC</p>	<p>In support of educational programs related to the exhibition, <i>Royalists and Revolutionaries: Women Artists from the Louvre, Versailles, and Fontainebleau</i></p>	<p>5,000</p>
<p>New York University NEW YORK, NY</p>	<p>In support of participation by conservators in a planning meeting on a proposed Summer Teaching Institute in Technical Art History</p>	<p>3,731</p>
<p>North Carolina Museum of Art RALEIGH, NC</p>	<p>In support of the catalogue, <i>Seventeenth-Century Dutch and Flemish Paintings</i></p>	<p>25,000</p>
<p>North Carolina Museum of Art RALEIGH, NC</p>	<p>In support of planning for the exhibition, <i>Rembrandt Paintings in America: Collection and Connoisseurship</i></p>	<p>10,000</p>

Pennsylvania State University Press UNIVERSITY PARK, PA	In support of the inclusion of images in <i>The Delight of Art: Giorgio Vasari and the Traditions of Humanist Discourse</i> by David Cast	3,500
Princeton University PRINCETON, NJ	In support of the reinstallation of the Medieval Galleries in the Princeton University Art Museum	5,000
Rhode Island School of Design PROVIDENCE, RI	In support of the traveling exhibition, <i>The Brilliant Line: Following the Early Modern Engraver, 1480-1650</i>	45,000
Ringling Museum of Art SARASOTA, FL	In support of the traveling exhibition, <i>Gothic Art in the Gilded Age: Medieval and Renaissance Treasures in the Gavet-Vanderbilt-Ringling Collection</i>	100,000
Save Venice, Inc. NEW YORK, NY	In support of the publication <i>Rediscovering Masterpieces: The Gallerie dell Accademia and Save Venice, Inc.</i>	5,000
Sir John Soane's Museum Foundation NEW YORK, NY	In support of the exhibition, <i>Palladio and His Legacy: A Transatlantic Journey</i> , at the Morgan Library & Museum	19,000
Society of Architectural Historians CHICAGO, IL	In support of participation by scholars from abroad in the 2009 Society of Architectural Historians Annual Meeting, Pasadena, CA	5,500
Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	In support of participation by scholars from abroad in the symposium <i>Visions of the Stage: Theater, Art, and Performance in France, 1600-1800</i> at the Clark Art Institute	10,000
University of Arizona TUCSON, AZ	In support of a documentary film about the <i>Retablo Ciudad Rodrigo</i>	25,000
University of Maryland College Park Foundation COLLEGE PARK, MD	In support of participation by an American scholar in <i>VI Congreso Nacional de Historia de la Construcción</i> in Valencia, Spain	1,000
University of North Carolina, Chapel Hill CHAPEL HILL, NC	In support of the exhibition series, <i>Contrapposto: Concepts and Concerns in the Early Modern Era</i> at the Ackland Art Museum	30,000

University of Pennsylvania PHILADELPHIA, PA	In support of participation by scholars from abroad in the conference <i>The Ancient Kourion Area: Penn Museum's Legacy and Recent Research in Cyprus</i> at the Penn Museum	13,450
University of Toronto TORONTO, CANADA	In support of participation by scholars from abroad in the symposium, <i>Bernini Double-Take</i> at the University of Toronto	4,500
US Foundation for Queen's University at Kingston WASHINGTON, DC	In support of participation by scholars from abroad in the conference <i>Expanding the Field of Rembrandt Studies</i> at Queen's University's International Study Centre in East Sussex, United Kingdom	7,500
Walters Art Museum BALTIMORE, MD	In support of the traveling exhibition, <i>Heroes: Mortals and Myth in Ancient Greece</i>	75,000
Wesleyan University MIDDLETOWN, CT	In support of a symposium and publication on the Sala Bologna in the Vatican	13,500
Willamette University SALEM, OR	In support of participation of American scholars in the Association for the Study of Marble and Other Stones Used in Antiquity (ASMOSIA) 9th International Meeting in Tarragona, Spain	7,500
Total - History of Art		\$1,357,031



*The Flight into Egypt: Christ
Among the Doctors*, c. 1520,
Luca Signorelli and Assistant
(Italian, c. 1450-1523); Samuel H.
Kress Collection; Nelson-Atkins
Museum of Art, Kansas City, MO

CONSERVATION



<p>American Institute for Conservation of Historic & Artistic Works WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the 37th American Institute for Conservation Annual Meeting, Los Angeles, CA</p>	<p>15,000</p>
<p>New York University NEW YORK, NY</p>	<p>In support of participation by an American scholar in ICCROM's 16th International Course on stone conservation in Venice, Italy</p>	<p>2,800</p>
<p>Peabody Essex Museum Inc. SALEM, MA</p>	<p>In support of a public conservation project associated with the exhibition, <i>The Golden Age of Dutch Seascapes</i></p>	<p>14,400</p>
<p>Saint Louis Art Museum ST. LOUIS, MO</p>	<p>In support of the conservation lab project and exhibition, <i>Reviving Antiquity: Restoring Hubert Robert's Views of Ancient Ruins</i></p>	<p>15,000</p>
<p>University of California, Los Angeles LOS ANGELES, CA</p>	<p>In support of the symposium, <i>From the Field to the Microscope: In-situ Scanning Electron Microscopy and Microanalysis in Conservation, Art, and Archaeology</i> at the University of California, Los Angeles</p>	<p>7,500</p>
<p>US/ICOMOS WASHINGTON, DC</p>	<p>In support of participation by scholars from abroad in the US/ICOMOS 12th International Symposium in New Orleans, LA</p>	<p>2,000</p>
<p>World Monuments Fund NEW YORK, NY</p>	<p>In support of the Kress Foundation European Preservation Program</p>	<p>250,000</p>
<p>Total - Conservation</p>		<p>\$306,700</p>



DIGITAL RESOURCES FOR THE HISTORY OF ART

<p>American Alumni of Glasgow University MILFORD, CT</p>	<p>In support of the University of Glasgow's National Inventory Research Project and the affiliated online database "National Inventory of Continental European Paintings"</p>	<p>95,000</p>
<p>ARTstor, Inc. NEW YORK, NY</p>	<p>In support of the digitization and dissemination through ARTstor of photographs of 16th century Italian paintings from the Fototeca Zeri, University of Bologna</p>	<p>50,000</p>
<p>Council on Library and Information Resources WASHINGTON, DC</p>	<p>In support of three regional symposia on digital publishing in art history</p>	<p>25,000</p>
<p>Educational Foundation for the Fashion Industries NEW YORK, NY</p>	<p>In support of the development of smARThistory.org, an online multimedia web-book about art and art history</p>	<p>25,000</p>
<p>Educational Foundation for the Fashion Industries NEW YORK, NY</p>	<p>In support of a workshop to develop a series of "media conversation" videos about art works in the Portland Art Museum's collection, done in collaboration with the Portland Art Museum</p>	<p>19,300</p>
<p>Foundation for Landscape Studies Inc. NEW YORK, NY</p>	<p>In support of the cataloguing work associated with the creation of the Society of Architectural Historians digital library of cultural landscape images</p>	<p>5,000</p>
<p>George Mason University Foundation Inc. FAIRFAX, VA</p>	<p>In support of the development by the Center for History and New Media of tools for art museum educators using the web publishing platform Omeka</p>	<p>25,000</p>

International Foundation for Art Research NEW YORK, NY	In support of the development of a website and database on foreign and domestic cultural property legislation	16,000
Kacyra Family Foundation ORINDA, CA	In support of a planning workshop related to CyARK 500, an effort to digitally preserve 500 world heritage sites in five years	25,000
Los Angeles County Museum of Art LOS ANGELES, CA	In support of the planning of the online exhibition <i>The Grand Tour Game</i>	5,000
National Gallery of Art WASHINGTON, DC	In support of the digitization of the Kress Collection Negatives in the National Gallery of Art's department of Image Collections	120,000
Oxford University Press NEW YORK, NY	In support of a collaboration between Grove Art Online and the National Gallery of Art, to create online learning resources about Italian Renaissance art	97,500
Portland Art Museum PORTLAND, OR	In support of a workshop to develop a series of "media conversation" videos about art works in the Portland Art Museum's collection, done in collaboration with smARTHISTORY.ORG	17,000
Rice University HOUSTON, TX	In support of the development of a template for print-on-demand art history books	15,000
University of Virginia CHARLOTTESVILLE, VA	In support of the creation of a 3D digital model of the <i>Laocoon</i> statue group at the Vatican Museum	25,000
Total - Digital Resources for the History of Art		\$564,800



RESPONSIVE GRANTS

Bank Street College of Education NEW YORK, NY	In support of a feasibility study for a Museum Leadership Institute at Bank Street College of Education	25,000
Columbia University NEW YORK, NY	In support of a comparative study of museum image licensing terminology and policies	14,000
Visual Resources Association NEW YORK, NY	In support of fellowships to attend a Summer Educational Institute. Caitlin Pereira (Simmons College), Tracy Popp (University of Illinois, Urbana-Champaign), Nicholas Weber (University of Illinois, Urbana-Champaign)	3,000
	<i>Total - Responsive</i>	\$42,000

GENERAL PROGRAM SUPPORT



American Academy in Rome NEW YORK, NY	5,000
American Federation of Arts NEW YORK, NY	500
Archaeological Institute of America BOSTON, MA	8,500
Association of Art Museum Directors Educational Foundation NEW YORK, NY	11,000
BRIC Arts Media Bklyn BROOKLYN, NY	1,500
Brooklyn Historical Society BROOKLYN, NY	1,000
Foundation Center NEW YORK, NY	5,000
Frick Collection NEW YORK, NY	18,700
Grantmakers in the Arts SEATTLE, WA	2,500
Nonprofit Coordinating Committee of New York NEW YORK, NY	1,500
Philanthropy New York NEW YORK, NY	6,650

Queen Sofia Spanish Institute NEW YORK, NY	12,500
Renaissance Society of America NEW YORK, NY	15,000
<i>Total - General Program Support</i>	\$89,350

The Larder, c.1650, Antonio Maria Vassallo (Italian, c. 1620-1672); Samuel H. Kress Collection, The National Gallery of Art, Washington, DC