# Kress Fellows 2006

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### Kress Fellows in Art Conservation

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Kress Fellows in the History of European Art

Kress Fellowships are awarded to established scholars for advanced research at selected institutions, and to aspiring art historians for research and travel related to the completion of their doctoral dissertations.

Kress Advanced Research Fellows in the History of European Art

The Kress Professor

The Kress Professor is the senior scholar in residence at the Center for Advanced Study in the Visual Arts.

NATIONAL GALLERY OF ART
Washington, DC

Annamaria Petrioli Tofani, Galleria degli Uffizi, Florence, Italy
“The Role of Drawing in the 16th-Century Transformation of Palazzo Vecchio: Giorgio Vasari and His Companions”

Rush H. Kress Fellow

A year of research in residence at the Villa I Tatti, the former home of Bernard Berenson on the outskirts of Florence.

HARVARD UNIVERSITY
Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy

Louis Waldman, University of Texas at Austin.
“Bandinelli and the Art of Drawing”
AMERICAN FRIENDS OF THE WARBURG INSTITUTE
London, England

Kathryn Rudy
“The Prayerbook as Talisman in Late Medieval Flanders”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Kathleen Lynch. University of Cincinnati
“Agora XII: The Black and Plain Wares of the 6th, 5th, and 4th Centuries B.C.”

Ian McPhee and Elizabeth Pemberton. La Trobe University
“Urban Archaeology in Ancient Corinth: A Deposit of the Late 4th Century from Drain 1971-1”

Andrei Opait
“Late Roman and Byzantine Amphoras (267–600 A.D.) Stored at the Stoa of Attalos”

NATIONAL GALLERY OF ART
Washington, DC

Stephen Campbell. Johns Hopkins University
“Beyond Translation: Mantegna, Humanism, and the Invention of the Past”

Paola Modesti. Venice International University
“The Architecture of Venetian Churches: Uses, Functions, and Public from the City’s Establishment to the Counter-Reformation”

RENAISSANCE SOCIETY OF AMERICA
New York, New York

Katherine Ann McIver. University of Alabama at Birmingham
“Women, Material Culture, and Precious Material Goods”
Kress Fellow in Art Librarianship

Support for an art historian to train as an art librarian.

YALE UNIVERSITY
New Haven, Connecticut

Meghan Musolff
Kress Fellow in Art Librarianship

Kress Curatorial Fellows

Fellowships for hands-on experience with curatorial projects at a museum of art or other collecting institution.

AMERICAN FRIENDS OF THE LOUVRE
Paris, France

Annie-Christine Daskalakis-Matthews
Reinstallation of a Mamluk Portal in the Islamic Galleries at the Louvre

FRIENDS OF ALICE AUSTIN HOUSE, INC.
Staten Island, New York

Heidi Coleman
Karyn Hinkle
Archive Room at the Alice Austen House

MEDICI ARCHIVE PROJECT
Florence, Italy

Sheila Barker
Research on nuova medicina
METROPOLITAN MUSEUM OF ART
New York, New York

Elizabeth Cleland
   European Tapestries

Geoffrey Taylor
   W. Gedney Beatty Collection

MUSEUM OF FINE ARTS, BOSTON
Boston, Massachusetts

Peter Schertz
   Roman Court Gallery

TATE AMERICAN FUND
London, England

Meredith Gamer
   Revision of A.J. Finberg's J.M.W. Turner catalogue

WASHINGTON COUNTY MUSEUM OF FINE ARTS
Hagerstown, Maryland

Mary Pixley
   Old Masters and 16th-century Italian Paintings Collections

WILDERSTEIN PRESERVATION
Rhinebeck, New York

Angelo Galeazzi
   Wilderstein Collection
Kress Pre-Doctoral Fellows in the History of European Art

Kress Pre-Doctoral Fellows at Foreign Institutions

Two-year fellowships for study in association with a center of advanced art historical research in Europe. Administered by the Kress Foundation.

2005–2007

Niall Atkinson (Columbia University)
*Kunsthistorisches Institut, Florence*
“Urban Anxiety and the Spaces of Trecento and Quattrocento Florence”

Stephen Mark Caffey (University of Texas at Austin)
*Courtauld Institute of Art, London*
“Subjecting History: 18th-Century British History Painting”

Nicola Maria Camerlenghi (Princeton University)
*Bibliotheca Hertziana, Rome*
“The Architectural History of San Paolo fuori le mura”

Matthew C. Hunter (University of Chicago)
*Courtauld Institute of Art, London*
“Robert Hooke Fecit: Making and Knowing in Restoration London”

2006–2008

Katherine M. Dimitroff (University of Pittsburgh)
*Institut national d’histoire de l’art, Paris*
“Late Medieval Flemish Tapestry Patronage in Spain”

Kathryn B. Gerry (Johns Hopkins University)
*Courtauld Institute, London*
“The Alexis Quire and its Role Within the Saint Albans Psalter”

Lia Markey (University of Chicago)
*Kunsthistorisches Institut, Florence*
“Collecting and Representing the Americas in Early Modern Italy”

Kristoffer Neville (Princeton University)
*Zentralinstitut für Kunstgeschichte, Munich*
“Sweden in the Age of the Thirty Years’ War”
Kress Pre-Doctoral Travel Fellows

Grants that permit pre-doctoral candidates in the history of European art to travel for dissertation research. Administered by the Kress Foundation.

Renzo Baldasso (Columbia University)
“The Role of Visual Representation in the Scientific Revolution”

Paroma Chatterjee (University of Chicago)

Travis Lee Clark (Temple University)
“Imaging the Cosmos: The Cosmological Illustrations of Cosmas Indicopleustes’ The Christian Topography”

Arthur J. DiFuria (University of Delaware)
“The Rhetorical Art of Maerten van Heemskerck’s Architectural Imagery”

Alexander Eisenschmidt (University of Pennsylvania)
“Envisioning the Beautiful Großstadt: Impressionism as Urban Art in Berlin around 1900”

Caroline Hillard (Washington University)
“Ancient Etruria and the Art of Medici Propaganda”

Alvaro Ibarra (University of Texas at Austin)
“Legions in Mourning: Reconstructing Communities in the Roman Provinces”

Tarek Kahlaoui (University of Pennsylvania)
“The Mediterranean in 13th-to-16th-Century Islamic Cartography”

Steven R. Kendall (University of California)
“Classicism and Modernity: Frederic Leighton and the English Nude”

Liliana Leopardi (New York University)
“Carlo Crivelli and the Adriatic Renaissance: Response to Ancient Classical Ruins and the Development of Ornamental Style”

Christina K. Lindeman (University of Arizona)
“The Age of Anna Amalia: Patronage and Collecting in 18th-Century Weimar”
Meredith Martin (Harvard University)
“Marie-Antoinette’s Hameau and Female Subjectivity in 18th-Century Pleasure Diaries”

Margaret Anne Morse (University of Maryland, College Park)
“The Arts of Domestic Devotion in Renaissance Italy: The Case of Venice”

Jill Marie Pederson (Johns Hopkins University)
“Leonardo’s Circle: Studies in Painting and Court Culture in Renaissance Milan”

Monica Shenouda (University of Virginia)
“Images of Alexandria in Renaissance Venice”

Andrew J. Tallon (Columbia University)
“Experiments in Early Gothic Structure: the Flying Buttress”
Kress Pre-Doctoral Research Fellows

Kress Pre-Doctoral Fellows in residence at selected institutions.

W. F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
Jerusalem, Israel

Lisa Mahoney (Johns Hopkins University)
“The Appeal of History: Assertion of Christian Identity in the Muslim World”

Christine Thompson (University of California, Los Angeles)
“On the East Mediterranean Contributions to the Origins of Coinage”

AMERICAN ACADEMY IN ROME
Rome, Italy

Hendrik William Dey (University of Michigan)
“The Aurelian Wall and the Refashioning of Imperial Rome, A.D. 271–855”

Janna Israel (Massachusetts Institute of Technology)
“Reforming Commemoration: Patronage of the Franciscan Observants in the Renaissance”

Sandra K. Lucore (Bryn Mawr College)
“Greek Baths of the Hellenistic Period”

David Petrain (Harvard University)
“Epic Manipulations: The Tabulae Iliaceae in their Roman Context”

AMERICAN CENTER OF ORIENTAL RESEARCH
Amman, Jordan

Christopher Tuttle (Brown University)
“Life in Miniature: Figurines as Indicators of the Socio-Religious Culture of Petra and the Nabataeans”
AMERICAN RESEARCH CENTER IN EGYPT
Cairo, Egypt

Amy Calvert (New York University)
“The Regalia of Ramesses III: A Contextual Study into the Variations and Significance of Royal Costumes”

Elisabeth O’Connell (University of California, Berkeley)
“Redefining the Monastic Desert”

AMERICAN RESEARCH INSTITUTE IN TURKEY
Ankara, Turkey

Andrew Creekmore (Northwestern University)
“Investigating the Role of Neighborhoods in the Development of Mesopotamian Cities: The Case of Kazane Höyük”

Suzan Ayşe Yalman (Harvard University)

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Athens, Greece

Clay Cofer (Bryn Mawr College)
“Historiographic Approaches to Eclecticism in the Art of the Late Hellenistic to Early Roman Period”

NATIONAL GALLERY OF ART
Washington, DC

Katharina Pilaski (University of California, Santa Barbara)

Janice Mercurio (University of Pennsylvania)
“Imitation and Creation: A Dialogue between the Arts of Painting and Music in 18th-Century France”
Kress Fellows in Art Conservation

Kress Fellowships support advanced training in conservation skills for fully qualified conservators of art and architecture, as well as supervised hands-on experience in selected circumstances.

Kress Fellow for Conservation of the Kress Collection

Kress Advanced Fellow in Painting Conservation with specific focus on the care of Old Masters in the Kress Collection.

NEW YORK UNIVERSITY
New York, New York

Nica Gutman
Post-Graduate Kress Fellow in Paintings Conservation

Kress Fellow for Conservation Textbooks

An established conservator writing a textbook for the field.

FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS
Washington, DC

Yoshiyuki Nishio
Japanese Folding Screens
Kress Conservation Fellows at Institutions

AMERICAN MUSEUM OF NATURAL HISTORY
New York, New York

Karl Knauer
    Kress Fellow in Objects Conservation

BROOKLYN MUSEUM OF ART
Brooklyn, New York

Victoria Binder
    Kress Intern in Paper Conservation

Jeffrey Warda
    Kress Fellow in Paper Conservation

BROOKLYN STAINED GLASS CONSERVATION CENTER
Brooklyn, New York

Emma Barker
    Kress Fellow in Stained Glass Conservation

BUFFALO STATE COLLEGE
Buffalo, New York

Amy Crist
Margo Delidow
Jennifer DiJospeh
Sarah Freeman
Paula Hobart
Samantha Sheesley
Deborah Uhl
    Kress Conservation Interns
CATHEDRAL OF ST. JOHN THE DIVINE
New York, New York

Kristine Heid-Santiago
Kress Fellow in Textile Conservation

EMORY UNIVERSITY
Atlanta, Georgia

Anya Mc Davis-Conway
Kress Intern in Objects Conservation

HARVARD UNIVERSITY
Cambridge, Massachusetts

Julia Day
Kress Fellow in Objects Conservation

HISTORIC NEW ENGLAND
Boston, Massachusetts

Craig Uram
Kress Fellow in Objects Conservation

MUSEUM OF MODERN ART
New York, New York

Matthew Skopek
Kress Fellow in Paintings Conservation

NATIONAL GALLERIES OF SCOTLAND
Edinburgh, Scotland

Joanne Klaar
Kress Fellow in Paintings Conservation

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NEW YORK BOTANICAL GARDEN
Bronx, New York

Chie Ito
Kress Fellow in Paper Conservation

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

Pavlos Kapetanakis
Kress Fellow in Paper Conservation

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

Anne Kingery
Kress Fellow in Objects Conservation

SMITHSONIAN INSTITUTION
Washington, DC

Mary Coughlin
Nicole Grabow
Aaron Shugar
Jessica Corey Smith
Kress Fellows in Objects Conservation

WALTERS ART MUSEUM
Baltimore, Maryland

Carmen Albendea
Kress Fellow in Paintings Conservation

WORCESTER ART MUSEUM
Worcester, Massachusetts

Susan Costello
Kress Fellow in Objects Conservation
Kress Conservation Fellows in the Field

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Jessica Chloros
Taryn Webb
Kress Interns in Conservation at the Agora Excavations

THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS, DESIGN, AND CULTURE
New York, New York

Natalie Espinosa
Sarah Warner
Kress Interns in Archaeological Conservation in Verucchio, Italy

INSTITUTE OF NAUTICAL ARCHAEOLOGY
College Station, Texas

Piotr Bojakowski
Heather Brown
Joshua Daniel
Courtney Higgins
Kim Rash
Catherine Sincich
Vincent Valenti
Kress Interns in Archaeological Conservation in Kizilburun, Turkey

NEW YORK UNIVERSITY
New York, New York

Amanda Frisosky
Kress Intern in Paintings Conservation at the Royal Picture Gallery Mauritshuis in The Hague, Netherlands
SMITHSONIAN INSTITUTION
Washington, DC

Basiliki Vicky Karas
Leslie G. Weber
    Kress Fellows in Archaeological Conservation in Hovsgol, Mongolia

Carolyn P. Thome
    Kress Intern in Archaeological Conservation in Hovsgol, Mongolia

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Los Angeles, California

Vanessa Muros
    Kress Intern in Archaeological Conservation in Löfkend, Albania

UNIVERSITY OF DELAWARE
Newark, Delaware

Amelia Bagnall
Matt Cushman
Jakki Godfrey
Christina Ritschel
Marie Rizkalla
    Kress Interns in Objects Conservation

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Chapel Hill, North Carolina

Julia Day
Angela Elliot
Paula Hobart
    Kress Interns in Archaeological Conservation in Gordion, Turkey
Kress Fellows in Historic Preservation

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL
New York, New York

Elizabeth Kelly
Margaret Anne Tockarshewsky
   Kress Interns in Historic Preservation

CENTRAL PARK CONSERVANCY
New York, New York

Andria Darby
Teresa Duff
Benjamin Marcus
   Kress Interns in Monuments Conservation

CITY PARKS FOUNDATION
New York, New York

Laura E. Brown
Andrea Buono
Caleb L. Cordova
Marlene Goeke
   Kress Interns in Monuments Conservation

COLUMBIA UNIVERSITY
New York, New York

Heather N. Atherton
Meredith B. Linn
Shirley Morillo
Ryan O’Niell
Cassandra Smith
   Kress Interns in Historic Preservation and Conservation
DRAYTON HALL
Charleston, South Carolina

Carter Hudgins
Kress Fellow in Historic Preservation

FALMOUTH HERITAGE RENEWAL
The Plains, Virginia

Eryn S. Brennan
Stephanie L. Fernandez
Jason Fox
Katherine Klepper
Maria Sanchez-Carlo
William Watkins
Kress Interns in Historic Preservation

JAMES MARSTON FITCH CHARITABLE FOUNDATION
New York, New York

Gregory Free
Kress Fellow in Historic Preservation

MAYOR'S FUND TO ADVANCE NEW YORK CITY
New York, New York

Annie Thorkelson
Kress Fellow in Historic Preservation

MUNICIPAL ART SOCIETY
New York, New York

Lisa Kersavage
Kress Fellow in Historic Preservation
NEW YORK LANDMARKS CONSERVANCY
New York, New York

Theresa Noonan
Kress Intern in Historic Preservation

PRESERVATION RESOURCE CENTER
New Orleans, Louisiana

Lurita McIntosh
Amanda Stauffer
Kress Interns In Historic Preservation

UNIVERSITY OF GEORGIA
Athens, Georgia

Joshua C. Gillespie
Kress Fellow in Historic Preservation

US/ICOMOS
Washington, DC

Marcelle Boudreaux
Meghan Boyce
Emma Colon
Suzanne Copping
Gina Haney
Anne Kid
Susan Reynolds
Olivia Stinson
Kress Interns in Historic Preservation