The Care and Presentation of European Art

At once unique and vulnerable, works of European art and architecture require specialized attention both for their physical condition and for their enjoyment.

Old Masters in Context

Works of European art that are treasured in museums or other public institutions share a common fate—their aesthetic qualities are recognized and valued, but they are separated from the locale for which they were created and the meaning that it conveyed. As familiarity with European history and culture declines, so too does the capacity to understand European art. Old Masters in Context, a program initiated by the Foundation in 1999, invites museum curators and art historians to work together on presentations that enrich the experience and appreciation of European art by recapturing elements of its historic context. Grants are offered for both the planning and the implementation of projects.

ALLENTOWN ART MUSEUM
Allentown, Pennsylvania

Knights in Shining Armor: Myth and Reality, 1450–1650

For an exhibition exploring the functional, aesthetic, and symbolic aspects of arms and armor from the 15th through the 17th century, when their popularity in daily life was in significant contrast to their diminishing use on the battlefield. Interest in collecting arms and armors intensified, as did depictions in paintings, prints, textiles, and metalwork, as illustrated by a core of objects from the museum’s permanent collection, including six paintings in the Kress Collection. 55,000

THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS, DESIGN, AND CULTURE
New York, New York

Lions, Dragons, & Other Beasts: Aquamanilia of the Middle Ages, Vessels for Church and Table

For an exhibition of Medieval aquamanilia—hand-held cast objects for pouring liquid in religious and secular rituals—from the collections of the Metropolitan Museum of Art. Made in the form of real or imagined animals or humans, the objects are especially appealing when understood in their original ritualistic roles as well as their importance as the first hollow-cast vessels in Western Europe. 35,000
BOSTON COLLEGE
Chestnut Hill, Massachusetts

Secular/Sacred: 11th–16th Century Works of Art from the Boston Public Library and the Museum of Fine Arts, Boston

For an exhibition of one hundred objects, many rarely seen—including illuminated manuscripts, tapestries, silks, sculpture, metalwork, paintings, ceramics, and early illustrations—exploring their various uses for both devotional and secular life in the high Middle Ages, including spiritual display, the religious habits of aristocratic society, and the celebration of sacred feasts.

BOWDOIN COLLEGE MUSEUM OF ART
Brunswick, Maine

Beauty and Duty: The Art and Business of Renaissance Marriage

For an exhibition centered on a panel from a 15th-century Florentine cassone, or wedding chest, depicting scenes from Boccaccio’s Il Ninfale Fiesolano (The Story of the Nymphs of Fiesole), a painting in the Kress Collection variously attributed to Giovanni di Francesco Toscani or Fra Angelico (Guido di Pietro). The exhibition explores the mores of marriage among the nobility of Renaissance Italy and the symbolic and practical function of the cassone within an aristocratic household.

BRUCE MUSEUM OF ARTS AND SCIENCES
Greenwich, Connecticut

Jan van der Heyden (1637–1712)

For an exhibition on the art and life of Jan van der Heyden (1637–1712), a successful inventor associated with fire engines and streetlamps who was also the greatest painter of cityscapes in the Golden Age of Dutch painting, evoking through compositional effects the beauty of the inner city of Amsterdam during a period of unprecedented urban growth. The show was organized with several institutions in Amsterdam.
CONRAD UNIVERSITY
Ithaca, New York

Constructions of Devotion: Revisiting Late-Medieval Spanish Painting, 1350–1550

To plan an exhibition on Late-Medieval Spanish painting centered on a complete retablo, or altarpiece, and other devotional objects that illuminate the traditions of religious art and the convivencia of Christian, Jewish, and Muslim culture in Spain before and after the conquests and expulsions of 1492. 10,000

DAHESH MUSEUM OF ART
New York, New York

Napoleon on the Nile: Soldiers, Artists, and the Rediscovery of Egypt

For an exhibition illustrating the importance and continuing influence of the multi-volume Description de l’Egypte compiled from information gathered by the 160 scientists, archaeologists, and artists who accompanied Napoleon Bonaparte during the French invasion of Egypt in 1798. The work is the basis of modern Egyptology and its large and magnificent engravings are an enduring source for ‘Egyptomania’ and ‘Orientalism’. 20,000

DARTMOUTH COLLEGE
Hanover, New Hampshire

Painting the Sculpture Gallery: Antiquity in the Art of Alma-Tadema, Gérôme, and their Contemporaries

For an exhibition illustrating how Lawrence Alma-Tadema (1836–1912), a Dutch painter active in Britain, and the French artist Jean-Léon Gérôme (1824–1904) incorporated the discoveries of archaeology into their paintings of the ancient world, shifting emphasis from traditional heroic themes to images of daily life in the Classical world. 45,000
DETROIT INSTITUTE OF ARTS  
Detroit, Michigan

Reconstructing Three Italian Altarpieces

For a project to utilize interactive video programs to reconstruct the original appearance and setting of three Italian altarpieces—for Borgo San Sepolcro (1437–44) by Sassetta, for the Venetian Scuola dell’Angelo Custode (1715–18) by Giambattista Piazzetta, and for the church of San Pascual Baylon (1767–69) in Aranjuez, Spain, by Giambattista Tiepolo. 30,000

HARVARD UNIVERSITY  
Cambridge, Massachusetts

Prints and the Pursuit of Knowledge in Early Modern Europe

To plan an exhibition of European woodcuts, engravings, etchings, and book illustrations demonstrating the degree to which Renaissance artists and printmakers were central to the dissemination of the scientific discoveries of their day, transforming observational research and speculative interpretations into visual images designed for clarity and widespread replication. 10,000

HIGH MUSEUM OF ART  
Atlanta, Georgia

Lorenzo Ghiberti’s Gates of Paradise: Technology and Creativity

For an exhibition of three large narrative reliefs and related materials illustrating the supreme artistic and technical accomplishment of the monumental Baptistery Doors in Florence known as the ‘Gates of Paradise’ (1425–52) by Lorenzo Ghiberti, recently restored in Italy. The exhibition will also be seen at the Art Institute of Chicago and the Metropolitan Museum of Art in New York. 40,000
LOS ANGELES COUNTY MUSEUM OF ART
Los Angeles, California

French Oil Sketches in Context
For a virtual exhibition to be placed on the museum’s web site regarding a distinguished group of 46 French oil sketches from the 17th to the 19th century in the permanent collection. Each sketch will be illustrated with evidence regarding its purpose and relation to more finished works of art, as well as its place in the history of oil sketches in France. 45,000

MUSEUM OF FINE ARTS, HOUSTON
Houston, Texas

Best in Show! The Dog in Art from the Renaissance to the Present
For an exhibition of images of dogs in Western art from the Renaissance to the 20th century, illustrating how their role as primary subjects can be seen to reflect the major cultural and social preoccupations of their time. The Bruce Museum of Arts and Science collaborated on the exhibition. 30,000

NATIONAL MUSEUM OF WOMEN IN THE ARTS
Washington, DC

Italian Women Artists from Renaissance to Baroque: Commerce, Court and Convent
For an exhibition of works by female artists in 16th- and 17th-century Italy that illuminates their careers, the types of art they created, their social positions, the roles available to them, prevailing systems of art patronage and payment, and the ways in which political, religious, and civic events influenced both artists and subject matter. 55,000
PHOENIX ART MUSEUM
Phoenix, Arizona

*Early Italian Paintings from Southwest Collections*

To plan an exhibition of 13th- to early 16th-century paintings from public collections in the Southwest that will elaborate three main themes: the faithful and devotional art, art and the household, and monasteries and convents as patrons of art. 10,000

TOLEDO MUSEUM OF ART
Toledo, Ohio

*Cloister Gallery Reinstallation*

For the new display of the Medieval collection within the museum’s popular Cloister Gallery providing contextual interpretations of the role of art in both religious and civic life through such uses as the embellishment of churches, the practice of church liturgy, and the promotion of notions of romance and chivalry. 30,000

UNIVERSITY OF OREGON
Eugene, Oregon

*Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour*

To plan an exhibition on the prolific Roman printmaker Giuseppe Vasi (1710–1782), juxtaposing his visual chronicle of the 18th-century city onto modern images and interpreting his world. 10,000

YALE UNIVERSITY
New Haven, Connecticut

*Britannia & Muscovy: English Silver at the Court of the Tsars*

For an exhibition of the gilded and heavily decorated British silver of the Tudor and Stuart periods in rare surviving examples from the Kremlin in Moscow, where the objects arrived as a result of royal gift-giving and commercial relations between Britain and the kingdom of Muscovy. 20,000
Within museums, European art is documented, conserved, and displayed for public regard, all activities that qualify for Kress Foundation support. Special attention is given to the Kress Collection, which also benefits from the advanced training program for the conservation of Old Masters at New York University. In addition to the projects reported here, works of art in public collections are often the subject of Kress grants supporting the resources of scholarship, professional meetings, conservation science, and the training of curators and conservators.

COLUMBIA MUSEUM OF ART
Columbia, South Carolina

For the development of a handbook to the Collection 5,000

GIVE2ASIA
San Francisco, California

For conservation of Antoine Dubost’s Sword of Damocles in the collection of the Chhatrapati Shivaji Maharaj Vastu Sangrahalya (formerly The Prince of Wales Museum of Western India) in Mumbai, India 9,500

JENNIFER SHERMAN
Woodside, New York

For environmental monitoring of works of art in the Kress Collection at the Alexander City Library, Alabama 2,500

MUSEUM OF BIBLICAL ART
New York, New York

For the exhibition Let There Be Light: Oil Lamps from the Holy Land, which gathers 90 oil lamps of Jewish, Christian, Samaritan, Roman and Islamic origin to explore the significance of the most important household item in antiquity 10,000
NATIONAL BUILDING MUSEUM
Washington, DC

For the exhibition *Cityscapes Revealed: Highlights from the Collection*, a retrospective of the permanent collection that includes archival materials and artifacts related to the Samuel H. Kress & Co. 5- and 10-cent stores 10,000

NATIONAL GALLERY, LONDON
London, England

For the exhibition *Reunions: Bringing Early Italian Paintings Back Together*, which reunited pictures that were originally part of the same altarpiece, or even the same panel, but had been divided for centuries, including works by Cimabue and Bernardo Daddi 15,000

NELSON-ATKINS MUSEUM OF ART
Kansas City, Missouri

For the creation of new dedicated gallery space for European works on paper to complement European paintings and sculpture, including the Kress Collection 25,000

NEW YORK UNIVERSITY
New York, New York

For conservation treatment of works of art in the Kress Collection at Howard University 2,500

SEATTLE ART MUSEUM
Seattle, Washington

For research on the Tiepolo ceiling fresco, *The Triumph of Valor Over Time*, in its original location in the Palazzo Iseppo Porto in Vicenza, Italy 5,000
STATE HERMITAGE MUSEUM FOUNDATION OF CANADA
Ottawa, Canada

For the Collection Inventory Project of the Department of Western European Art of the State Hermitage Museum in St. Petersburg, Russia, to create a searchable database of the permanent collection of European art 50,000

TRUST FOR MUSEUM EXHIBITIONS
Washington, DC

For the planning of an exhibition on Libyan antiquities, Between the Desert and the Sea: Archaeological Treasures from the Libyan Arab Jamahiriya 10,000

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

For the Gordion Furniture Project, conservation and documentation of 8th-century B.C. Phyrgian furniture from tombs at Gordion, Turkey 12,000
**Art and Architecture in Context**

The quest for original context leads to the historic buildings and settings that once surrounded, supported, and elevated works of art and have often been similarly buffeted by time. Aiding the preservation and study of European architectural heritage, the Kress Foundation European Preservation Program, administered by the World Monuments Fund, supports the conservation of artistically significant buildings and sites. Other grants advance specific projects.

**The Kress Foundation European Preservation Program**

WORLD MONUMENTS FUND  
New York, New York

Established in 1987, the Kress Foundation European Preservation Program is a competitive program of challenge grants, administered by the World Monuments Fund, that offers timely support for endangered European heritage. Grants are primarily for aspects of the preservation process—initial planning, documentation, emergency repairs, clearly identified phases of field work, and on-site training. Although the individual grants are never large, their value can be enormous, since the international recognition conferred by the program is often the spark that ignites significant local attention and funding. A typical grant ‘leverages’ at least three times as much as its financial award (and often a great deal more), and the site may also benefit from the professional expertise of the World Monuments Fund.

**European Preservation Program Conservation Grants**

**CHURCH OF SAINT BLAISE**  
Dubrovnik, Croatia

For emergency conservation of the Baroque church (1705–17) of Saint Blaise, closed in 2003 because of safety concerns. One of the city’s key landmarks, it was built on the site of an earlier Romanesque church that was destroyed by an earthquake.  

25,000
JVARI MONASTERY
Mtskheta, Georgia

For conservation planning and treatment trials of the limestone decoration of the Great Church, built in 586–605 A.D., which along with the Small Church serves as an important pilgrimage site in the region. The Great Church, still used for major celebrations, is representative of the tetraconch architectural type that was popular in Georgia beginning in the fifth century and served as a model for other churches in the region. 25,000

BASILICA SANT’ANDREA
Mantua, Italy

For stabilization and repair of the 15th-century façade of the church designed by Leon Battista Alberti, combining two of his favorite images from antiquity: the pedimented temple front and the triumphal arch. Carved stone, terracotta, stucco and intonaco ornamentation adorn the façade and the interior of the arched entryway. 50,000

BARTOLOMEO COLLEONI MONUMENT
Venice, Italy

For the final stages of conservation and support of a publication on the restoration of the 15th-century bronze equestrian monument by Andrea del Verocchio, one of the most celebrated Renaissance sculptures in Italy. Previous Kress grants supported the cleaning, stabilization and long-term maintenance planning of the monument. 50,000

TECHNICAL WORKSHOP ON CULTURAL HERITAGE SITE MANAGEMENT
Perugia and Rome, Italy

To address the issue of salt abatement in ancient monuments, bringing together conservators and scientists presently researching and working at a number of sites in Italy. 25,000
TRESKAVEC MONASTERY CHURCH
Prilep/Dabnica, Macedonia

For a temporary roof and a conditions assessment of the late 12th- or early 13th-century church. As part of a Medieval pilgrimage complex, the church preserves important inscriptions and historical portraits that link it to both Byzantine and Serbian patronage. This project is the first phase of a four-year restoration plan, developed with previous support from the Kress Program. 45,000

QUELUZ PALACE GARDEN
Lisbon, Portugal

For conservation of the 18th-century statue of Diana, one of over 125 individual statues in the outstanding lead sculpture collection commissioned for the royal gardens of King Pedro III from the English sculptor John Cheere, as well as support for an on-site training program. Previous Kress grants supported documentation and condition analysis. 55,000

OSTANKINO ESTATE MUSEUM
Moscow, Russia

For a technical mission by American and French experts in painting and wallpaper conservation, focusing on the Picture Gallery of the Neoclassical palace, among the most important surviving estates in Russia. 25,000

TSARSKOE-SELO
St. Petersburg, Russia

For conservation of the Agate Rooms, commissioned by Catherine the Great in 1780, and part of the Thermea Ensemble, along with the Hanging Garden. Designed by the British architect Charles Cameron, they are the only examples of his buildings that remain in their original state. 25,000
SAINT VINCENT STREET CHURCH  
Glasgow, Scotland

For a survey and documentation of the intact interior, based on highly original use of Classical motifs, of the Saint Vincent Street Church, the sole survivor of a trio of churches designed for the city of Glasgow by Alexander “Greek” Thomson in the 1850s. 75,000

Historic Site Conservation

STANFORD UNIVERSITY  
Stanford, California

For protective shelters for mud brick houses at Çatalhöyük, Turkey containing significant architectural details such as moldings, carved reliefs, and wall paintings. Finds at this Neolithic site date to 7400–6000 B.C. and include the earliest known murals, which are too fragile to remain exposed. 25,000

Total Grants for the Care and Presentation of European Art 1,141,500
The Practice of Art History and Conservation

Scholars and conservators of European art pursue a discipline in which their primary materials—works of art and architecture and essential sources of information—are widely dispersed. Access to specialized knowledge and to other experts in the field is a key element in the development and maintenance of their professional skills.

Essential Resources

Books and scholarly articles, catalogues, archives and databases, photographic images, maps, surveys, technical and scientific studies, condition reports, dendrochronology, the crystalline structure of stone, and many other forms of research contribute to our greater understanding of works of art. Kress Foundation support in this area ranges from documenting objects and sites (The Photographic Archives of the National Gallery of Art) and disseminating the wisdom of the past (The Cicognara Library Microfiche Project) to fundamental compilations (Conservation Textbooks). These resources are essential for the care and comprehension of European art.

The Cicognara Library Microfiche Project

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
Urbana, Illinois

For the Cicognara Library Microfiche Project 75,000

Created in the early 19th century by the scholar and poet Count Leopoldo Cicognara (1767–1834), the Cicognara Library was one of the most celebrated art history libraries of its age. Its survival is owed to the Vatican, which purchased the entire collection in troubled times, but it has remained largely inaccessible to scholars until the establishment of the Cicognara Library Microfiche Project in 1988. Now nearing completion, this Kress Foundation-sponsored collaboration between the Vatican Library and the University of Illinois will make more than 5,000 rare volumes available on microfiche for scholars throughout the world. Related grants to the National Gallery of Art have supported the cataloguing of the titles of the Cicognara Library for modern bibliographic access. To date, the Kress Foundation has contributed more than $950,000 to the project.
### Research and Documentation

**W. F. Albright Institute of Archaeological Research**  
Philadelphia, Pennsylvania

To enhance the electronic resources of the Library in Jerusalem  
10,000

**American Academy in Rome**  
New York, New York

For enhancement of Library facilities and the implementation of a Library Master Plan  
100,000

For the preservation of images in the Photographic Archive  
25,000

**Americans for Oxford**  
New York, New York

For an electronic database of Italian illuminated manuscripts in the Oxford University collections  
20,000

**Arizona State University**  
Tempe, Arizona

For a study of Rogier van der Weyden’s *Virgin and Child* (ca. 1460) as part of research for the *Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège*  
1,000

**Artstor**  
New York, New York

For a project of digitization and cataloguing of Kress Collection paintings  
75,000
BROWN UNIVERSITY
Providence, Rhode Island

For a photographic campaign of Venetian wooden sculpture  7,500

COLUMBIA UNIVERSITY
New York, New York

For a project at Casa Muraro, Columbia University’s Center for Study in Venice, to catalogue and re-house library and archival materials bequeathed by Michelangelo Muraro  50,000

CORNELL UNIVERSITY
Ithaca, New York

For a research project on the use of x-ray fluorescence imaging in the recovery of illegible ancient Greek and Roman stone inscriptions  50,000

COURTAULD INSTITUTE OF ART
London, England

For technical analysis of the Hugo van der Goes Portinari Altarpiece, 1475–76, in the Uffizi Galleries in Florence  5,000

FRIENDS OF THE UPPER EAST SIDE HISTORIC DISTRICTS
New York, New York

For research relating to the expansion of an Upper East Side Historic District  7,500

HISTORIC DISTRICTS COUNCIL
New York, New York

For a web-based Digital Image Library of New York City Historic Districts  7,500
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Purpose</th>
<th>Amount</th>
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<tbody>
<tr>
<td>HISTORIC HOUSE TRUST OF NEW YORK CITY</td>
<td>New York, New York</td>
<td>For analysis of environmental controls at properties managed by Historic House Trust in order to protect historic building materials, historic furnishings, and works of art at the sites</td>
<td>10,000</td>
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<td>INDIANA UNIVERSITY OF PENNSYLVANIA</td>
<td>Indiana, Pennsylvania</td>
<td>For the creation of a Late Roman ceramic catalogue at the Pyla-Koutsopetria Archaeological Project, a Late Roman coastal settlement in Cyprus with a Basilica dating from the 5th–7th centuries</td>
<td>2,500</td>
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<tr>
<td>INTERNATIONAL CENTER OF MEDIEVAL ART</td>
<td>New York, New York</td>
<td>For 50th-anniversary projects including a symposium, a special volume of <em>GESTA</em>, and an endowment campaign</td>
<td>25,000</td>
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<tr>
<td>INTERNATIONAL FOUNDATION FOR ART RESEARCH</td>
<td>New York, New York</td>
<td>For a Cultural Property Database regarding issues, legislation, and contacts</td>
<td>10,000</td>
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<tr>
<td>MEDICI ARCHIVE PROJECT</td>
<td>New York, New York</td>
<td>For the evaluation of an online database system in collaboration with the University of Toronto Libraries, the Renaissance Society of America, and the Sixteenth-Century Studies Conference</td>
<td>10,000</td>
</tr>
</tbody>
</table>
MUSEUM OF FINE ARTS, BOSTON
Boston, Massachusetts

For research on marble from ancient sculpture and architectural elements from Algeria 10,000

OHIO STATE UNIVERSITY
Columbus, Ohio

For technical studies of the mortar beneath wall paintings at the present church of Notre-Dame de Jumièges, and of early Medieval remains beneath Notre-Dame and the nearby church of Saint-Pierre 7,500

PHILADELPHIA FOUNDATION
Philadelphia, Pennsylvania

For the Cultural Heritage Bibliography 10,000

PRINCETON UNIVERSITY
Princeton, New Jersey

For digitalization of images and records in the Index of Christian Art 25,000

SOCIETY OF ARCHITECTURAL HISTORIANS
Chicago, Illinois

For research for the series Buildings in the United States 5,000

ST. MARK’S HISTORIC LANDMARK FUND
New York, New York

For digitalization of the complete database of New York City Landmarks Preservation Commission designation reports 5,000
TEMPLE UNIVERSITY
Philadelphia, Pennsylvania

For photography and detailed drawings of architecture and decorative campaigns in the Capponi Chapel in Santa Felicita, Florence, focusing on Pontormo’s frescoes (ca. 1526–1528) and changes to the architecture of the chapel over time 5,000

UNIVERSITY OF IOWA
Iowa City, Iowa

For non-destructive analysis of gelatin content in historical papers 15,000

UNIVERSITY OF NORTH CAROLINA, GREENSBORO
Greensboro, North Carolina

For the Lightfastness Correlation Project, research on environmental controls for the protection of works of art from light exposure 25,000

VANDERBILT UNIVERSITY
Nashville, Tennessee

For the Contini-Volterra Photographic Archive project, to assess the conservation needs and to catalogue over 60,000 photographs of European Renaissance art, in preparation for digitization and web access 85,000
Publications

Conservation Textbooks

FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS
Washington, DC

For the Kress Conservation Publication Fellowship 50,000

Recognizing the need for standard works of reference and teaching within the field of art conservation, the American Institute for Conservation has undertaken important initiatives for codifying and disseminating information on standard practices. The Kress Conservation Publication Fellowships are awarded to established conservators to permit them to write monographic surveys on subjects of special expertise that will become basic textbooks for each conservation discipline. This year’s fellow compiled a reference book for the identification and preservation of photographic negatives. To date, the Kress Foundation has committed more than $650,000 to the project.

AMERICAN FRIENDS OF THE NATIONAL GALLERY, LONDON
New York, New York

For publication of an issue of the Technical Bulletin devoted to paintings of Boccaccio’s Story of Patient Griselda (ca. 1493–1500) at the National Gallery, London 7,000

AMERICAN FUND FOR CHARITIES
Washington, DC

For publication of Constable and the Lake District by the Wordsworth Trust Centre for British Romanticism 5,000

AMERICAN PHILOSOPHICAL SOCIETY
Philadelphia, Pennsylvania

For publication of The Temple of Night at Shönau: Architecture, Music, and Theater in a Late Eighteenth-Century Viennese Garden, by John A. Rice 2,500
THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS, DESIGN, AND CULTURE
New York, New York

For publication of the exhibition catalogue *James “Athenian” Stuart (1713–1788) and the Rediscovery of Antiquity* 7,500

BRITISH SCHOOLS AND UNIVERSITIES FOUNDATION
New York, New York

For publication of *Roman Bodies: Antiquity to the Eighteenth Century* edited by Andrew Hopkins and Maria Wyke of the British School at Rome 6,500

For publication of the conference proceedings, *The Nature of Natural Imagery: Landscape between Experience and Representation* edited by Maurizio Ferraris 3,000

CAMBRIDGE UNIVERSITY PRESS
New York, New York

For publication of *The Pantheon in Rome* edited by Tod Marder and Mark Wilson-Jones 12,000

FRIENDS OF THE UNIVERSITY OF SUSSEX
Saint Louis, Missouri

For publication of *The Material Renaissance* edited by Michelle O’Malley and Evelyn Welch 5,000

INSTITUTE FOR AEGEAN PREHISTORY
Philadelphia, Pennsylvania

For publication of Volume III of the *Corpus of Minoan & Mycenaean Seals* edited by Walter Müller and Ingo Pini 10,000
INTERNATIONAL ACADEMIC PROJECTS
London, England

For publication of *The Invention of Pastel Painting* by Dorothea Burns  
2,500

INTERNATIONAL CULTURAL PROPERTY SOCIETY
New York, New York

For research and editing by John Henry Merryman and Stephen Urice for the  
5th Edition of *Law, Ethics and the Visual Arts*  
12,000

MARLBORO COLLEGE
Marlboro, Vermont

For publication of *A Medieval Book of Beasts* by Willene Clark  
4,000

NEW YORK UNIVERSITY
New York, New York

For publication of *Studying and Conserving Paintings: Occasional Papers on the Samuel H. Kress Collection* by the Conservation Center of the Institute of Fine Arts  
100,000

PENNSYLVANIA STATE UNIVERSITY
University Park, Pennsylvania

For publication of *The Early Modern Painter-Etcher* edited by Michael Cole and Madeleine Viljoen, to accompany an exhibition at the University of Pennsylvania,  
the Ringling Museum, and Smith College  
5,000

For publication of the anthology *Bernini’s Biographies* edited by Maarten Delbeke, Evonne Levy, and Steven Ostrow  
4,000
PONTIFICAL INSTITUTE OF MEDIEVAL STUDIES
Toronto, Ontario, Canada

For publication of *Romanesque Nave Sculpture, Vezelay Abbey Church* by Kirk Ambrose 5,000

QUEEN SOFIA SPANISH INSTITUTE
New York, New York

For publication of the exhibition catalogue *From Goya to Sorolla: Queen Sofia Spanish Institute Salutes the Hispanic Society of America on its 100th Anniversary* 20,000

UNIVERSITY OF MIAMI
Coral Gables, Florida

For publication of *Visions of Savage Paradise: Albert Eckhout, Court Painter in Colonial Dutch Brazil* by Rebecca Parker Brienen 2,500

UNIVERSITY OF NOTRE DAME
Notre Dame, Indiana

For publication of *Napoli è tutto il mondo* and *Unity and Fragments of Modernità: Art and Science in Gregory XIII Boncompagni’s Rome (1572–1585)* edited by Ingrid Rowland 15,000

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

For publication of *Coats, Queens and Cormorants: Selected Studies in Cultural Contact Between East and West* by Elfriede R. Knauer 5,000
**Sharing Expertise**

**Kress Lecturers**

ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts  

For the Kress Lecturers in Ancient Art  

Since 1984, the Kress Lectureship in Ancient Art has annually invited foreign scholars to the United States to lecture to selected chapters of the Archaeological Institute of America. Hosted for a term at an American university, Kress Lecturers also become visiting members of the graduate faculty. This year’s appointees were Dr. Simon James of Leicester University, U.K., a specialist in Iron Age Celtic society and the Roman military at Dura-Europos, Syria; and Dr. Yasar Ersoy of Bilkent University, Turkey, a specialist in Aegean prehistory and Greek art and architecture.

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**Expertise in Practice**

**PRESERVATION TRADES NETWORK**  
Rockville, Maryland  

For the 2005 International Trades Education Symposium *Building Bridges: International Collaboration in Craftsmanship Education*  

**RESTORE**  
New York, New York  

For advanced training in historic masonry preservation for New York City agencies responsible for historic sites  

**UNIVERSITY OF DELAWARE**  
Newark, Delaware  

For the establishment of an Endowed Professorship in Conservation Science  

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## Conferences and International Meetings

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<tr>
<th>Organization</th>
<th>City, State</th>
<th>Details</th>
<th>Amount</th>
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<tbody>
<tr>
<td>AMERICAN FRIENDS OF THE WARBURG INSTITUTE</td>
<td>New York, New York</td>
<td>For travel by Gülru Necipoglu and Alan Chong to present papers at the conference <em>The Renaissance and the Ottoman World</em> in London, England</td>
<td>2,800</td>
</tr>
<tr>
<td>AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC &amp; ARTISTIC WORKS</td>
<td>Washington, DC</td>
<td>For travel by foreign scholars presenting papers at the Annual Meeting in Providence, RI</td>
<td>7,500</td>
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<tr>
<td></td>
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<td>For travel by Alice Paterakis to present the paper “Further Research into the Preventive Conservation of Bronze Antiquities” at the Metals Working Group session of the ICOM-CC Triennial Meeting, the Hague</td>
<td>3,000</td>
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<td></td>
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<td>For travel by Oliver Stahlman to present the paper “The Image Archiver—Software Tool for Conservators to Manage, Classify and Copyright Imaging Data” at the Paintings Specialty Group session of the Annual Meeting in Providence, RI</td>
<td>2,500</td>
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<tr>
<td>AMERICAN SCHOOLS OF ORIENTAL RESEARCH</td>
<td>Boston, Massachusetts</td>
<td>For travel by foreign scholars presenting papers at the Annual Meeting</td>
<td>4,500</td>
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<tr>
<td>ARCHAEOLOGICAL INSTITUTE OF AMERICA</td>
<td>Boston, Massachusetts</td>
<td>For travel by foreign scholars presenting papers at the Annual Meeting in Montreal, Canada</td>
<td>12,000</td>
</tr>
</tbody>
</table>
ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL
Lisle, Illinois

For travel by foreign scholars presenting papers at the Annual Meeting 7,500

ASSOCIATION OF ART MUSEUM DIRECTORS EDUCATIONAL FOUNDATION
New York, New York

For the conference *Museums and the Collecting of Antiquities—Past, Present and Future* 7,500

AVISTA
University Park, Pennsylvania

For travel by foreign scholars presenting papers at the sessions “The Art, Science, and Technology of Medieval Travel” of the Annual Conference in Kalamazoo, MI, and publication of the conference proceedings 10,000

BRITISH SCHOOLS AND UNIVERSITIES FOUNDATION
New York, New York

For travel by U.S. scholars presenting papers at the symposium *Roma Britannica: Art Patronage and Cultural Exchange in Eighteenth-Century Rome* at the British School at Rome, Italy 7,500

COLLEGE ART ASSOCIATION
New York, New York

For travel by foreign scholars presenting papers at the Annual Meeting in Boston, MA 9,500
COLLEGIUM BUDAPEST
Budapest, Hungary

For a seminar National or Universal Antiquities? The Nineteenth-Century Process of “Musealization” in Hungary and in Europe 11,000

FOUNDATION FOR FRENCH MUSEUMS
New York, New York

For Maryan Ainsworth to present “A Flemish Workshop Recreated: Artistic Identity and Attribution Question for an Anonymous Flemish ‘Primitive’ Artist” at the conference Master of the Embroidered Foliage in Lille, France 2,000

FRICK COLLECTION
New York, New York

For the French Heritage Society 2005 seminar Renaissance Châteaux in the Loire Valley 10,000

HABS-HAER-HALS FOUNDATION
Washington, DC

For travel by U.S. scholars presenting papers at the conference Historic Preservation in Professional Architecture Education: An International Dialogue held in conjunction with the AIA Historic Resources Committee in Bath, England 10,000

HISTORIANS OF NETHERLANDISH ART
Highland Park, New Jersey

For travel by foreign scholars presenting papers at the Annual Meeting in Baltimore/Washington DC 9,000
INTERNATIONAL CULTURAL PROPERTY SOCIETY  
New York, New York

For the conference *What Heritage to Preserve?* in Tarrytown, NY  
10,000

ITALIAN ART SOCIETY  
Dayton, Ohio

For travel by foreign scholars presenting papers in sessions at the International Congress on Medieval Studies in Kalamazoo, Michigan  
4,500

MEDIEVAL ACADEMY OF AMERICA  
Cambridge, Massachusetts

For Michelle Brown to present the plenary talk at the 2006 Annual Meeting  
*Logos: The Book and the Transformation of Early Medieval Society* in Boston, MA  
2,500

MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

For Susanne Gänsicke to present the paper “Monumental Bronze Trays from Ancient Nubia in the Collection of the Museum of Fine Arts, Boston” at the session on Copper and Bronze Technology at the 6th International Conference on the Beginnings of the Early Use of Metals and Alloys, in Beijing, China  
2,000

MUSEUM OF MODERN ART  
New York, New York

For sessions at the conference of the Infrared and Ramen Users Group  
18,500

NATIONAL TRUST FOR HISTORIC PRESERVATION  
Washington, DC

For travel by foreign scholars presenting papers at the 11th International Conference of National Trusts, *Sustaining World Heritage in the 21st Century*  
10,000
NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

For the conference *Frames: The Northern European Influence* in Dresden, Germany 1,500

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

For Dr. Ken Sutherland to present a paper at the 2nd Workshop and Meeting of the Users’ Group for Mass Spectrometry and Chromatography and to present a paper at the 14th Triennial Meeting of the International Council of Museums Committee for Conservation on the Users’ Group for Mass Spectrometry 1,500

RENAISSANCE SOCIETY OF AMERICA
New York, New York

For travel by foreign scholars to the Women Art Patrons and Collectors Conference, *Constructions of Death, Mourning, and Memory* in Woodcliff Lake, NJ 3,600

For travel by Amanda Lillie to present the paper “Fiesole: *locus amoenus* or penitential landscape?” at the session *Literary Culture in the Villas of Early Modern Italy* of the Annual Meeting in San Francisco, CA 2,500

SALZBURG SEMINAR
Middlebury, Vermont

For Ileana Zbirnea to participate in the session “Architecture and Public Life” in Salzburg, Austria 4,000
SOCIETY OF ARCHITECTURAL HISTORIANS
Chicago, Illinois

For travel by foreign scholars presenting papers at the Annual Meeting in Providence, RI 12,000

For travel by U.S. scholars presenting papers at Changing Boundaries: Architectural History in Transition, the Second International Symposium in Paris, France, organized in collaboration with the Institut National d'Histoire de l'Art in Paris 8,000

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

For travel by foreign scholars presenting papers at the conference Archaeology in Afghanistan: Museums, Antiquities, and Conservation in a War-Torn Land 15,000

For the development of the Graduate Colloquium in Historic Preservation 10,000

For travel by foreign scholars presenting papers at the symposium The Power of Images: Images of Power in Colonial Latin America held in conjunction with the Philadelphia Museum of Art exhibition The Arts of Latin America 1492–1820 2,100

UNIVERSITY OF VIRGINIA
Charlottesville, Virginia

For the symposium Leonardo da Vinci and his Treatise on Painting organized by the Institute for Advanced Technology in the Humanities 7,500
US/ICOMOS
Washington, DC

For travel by foreign scholars presenting papers at the symposium *From World Heritage to Your Heritage* in Newport, RI 15,000

For travel by U.S. scholars presenting papers at the ICOMOS General Assembly, *Monuments and Sites in their Setting—Conservation of Cultural Heritage in Changing Townscapes and Landscapes*, in Xi’an, China 9,000

For Blaine Cliver to represent the U.S. at the ICCROM General Assembly in Rome, Italy 3,000

For Eric Delony to chair a session on the preservation of historic bridges at the XIII International Congress on Industrial Heritage in Terni, Italy 2,500

For travel by Svetlana Popovic to present the paper “Dividing the Invisible: The Monastery Space—Secular and Sacred” at the 21st International Congress on Byzantine Studies in London, England 1,500

WESTERN MICHIGAN UNIVERSITY
Kalamazoo, Michigan

For travel by foreign scholars presenting papers at the International Congress of Medieval Studies 4,800

WILLAMETTE UNIVERSITY
Salem, Oregon

For travel by U.S. scholars presenting papers at the 8th Congress of ASMOSIA in Aix-en-Provence, France 20,000

_Total Grants for the Practice of Art History and Conservation_ 1,379,300
Kress Fellowships in the History of European Art

Recognizing the value of time devoted to preparation for a professional career or to the advancement of independent research in the history of art, competitive Kress Fellowships support gifted individuals for periods of intense concentration on their chosen subjects.

The research of established scholars and curators of European art is supported by Kress Fellowships at institutions such as the National Gallery of Art and the Villa I Tatti in Florence. Paired Fellowships are offered to art historians and conservators working together, and Kress Fellowships support the training of Art Librarians. Museums are invited to apply for funding to host Kress Curatorial Fellows who spend a year on a defined project in their major area of interest. Several types of competitive Kress Pre-Doctoral Research Fellowships support Ph.D. candidates compiling their dissertations, who typically need to travel to view works of art or to pursue research at institutions in Europe or the Near East.

The names and projects of this year’s Kress Fellows appear in the separate document “Kress Fellows 2006.”

The Kress Professorship

NATIONAL GALLERY OF ART
Washington, DC

The Samuel H. Kress Professorship in the History of Art 60,000

Established in 1965 to give stature and direction to the new program of Kress Fellowships for pre-doctoral research in the history of art, the annual Kress Professorship at the National Gallery of Art has been held by a succession of eminent European and American art historians. The Kress Professor is today the senior scholar in residence at the Center for Advanced Study in the History of Art.
<table>
<thead>
<tr>
<th>Institutional Name</th>
<th>Location</th>
<th>Fellowship Details</th>
<th>Amount</th>
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<tr>
<td>American Friends of the Warburg Institute</td>
<td>New York, New York</td>
<td>Kress Visiting Fellowship at the Warburg Institute</td>
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<tr>
<td>American School of Classical Studies at Athens</td>
<td>Princeton, New Jersey</td>
<td>Kress Fellowships in Classical Art and Archaeology</td>
<td>30,000</td>
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<tr>
<td>Harvard University</td>
<td>Cambridge, Massachusetts</td>
<td>The Rush H. Kress Fellowship at the Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</td>
<td>40,000</td>
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<tr>
<td>National Gallery of Art</td>
<td>Washington, DC</td>
<td>Kress Senior Research Fellowships in the History of Art</td>
<td>100,000</td>
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<td>Renaissance Society of America</td>
<td>New York, New York</td>
<td>Kress Fellowship in the History of Art</td>
<td>5,000</td>
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<tr>
<td>Yale University</td>
<td>New Haven, Connecticut</td>
<td>Kress Fellowship in Art Librarianship</td>
<td>30,000</td>
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</table>
# Kress Curatorial Fellowships

<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Type</th>
<th>Amount</th>
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<tbody>
<tr>
<td>AMERICAN FRIENDS OF THE LOUVRE</td>
<td>New York, New York</td>
<td>Kress Curatorial Fellowship</td>
<td>25,000</td>
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<tr>
<td>FRIENDS OF ALICE AUSTIN HOUSE, INC.</td>
<td>Staten Island, New York</td>
<td>Kress Curatorial Internships</td>
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<td>MEDICI ARCHIVE PROJECT</td>
<td>New York, New York</td>
<td>Kress Curatorial Fellowship</td>
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<td>METROPOLITAN MUSEUM OF ART</td>
<td>New York, New York</td>
<td>Kress Curatorial Fellowships</td>
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<td>MUSEUM OF FINE ARTS, BOSTON</td>
<td>Boston, Massachusetts</td>
<td>Kress Curatorial Fellowship</td>
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<td>TATE AMERICAN FUND</td>
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<td>Kress Curatorial Fellowship</td>
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<td>Institution</td>
<td>Location</td>
<td>Fellowship Type</td>
<td>Amount</td>
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<tr>
<td>WASHINGTON COUNTY MUSEUM OF FINE ARTS</td>
<td>Hagerstown, Maryland</td>
<td>Kress Curatorial Fellowship</td>
<td>30,000</td>
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<tr>
<td>WILDERSTEIN PRESERVATION</td>
<td>Rhinebeck, New York</td>
<td>Kress Curatorial Fellowship</td>
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</table>
### Kress Pre-Doctoral Fellowships

#### Kress Fellowships Administered by the Foundation

Eight Kress Institutional Fellowships for two-year research positions in art history at selected European institutes of advanced study  
*200,000*

Sixteen Kress Travel Fellowships for travel related to doctoral research in European art history  
*100,000*

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**W. F. Albright Institute of Archaeological Research**  
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art  
*30,000*

---

**American Academy in Rome**  
New York, New York

Kress Fellowships in the History of Art  
*80,000*

---

**American Center of Oriental Research**  
Boston, Massachusetts

Kress Fellowship in the History of Art  
*20,000*

---

**American Research Center in Egypt**  
Atlanta, Georgia

Kress Fellowships in Egyptian Art and Architecture  
*20,000*

---

**American Research Institute in Turkey**  
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art  
*20,000*
AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kress Fellowship in the History of Art 20,000

NATIONAL GALLERY OF ART
Washington, DC

Two Mary M. Davis Pre-Doctoral Fellowships in the History of Art 40,000
Kress Fellowships in Art Conservation

The acquisition of skills in the conservation of art requires a thorough grounding in materials and techniques and supervised training in the handling of objects. Kress Fellowships offer young conservators valuable time with works of art in structured settings, such as the studio at New York University where paintings from the Kress Collection are treated by Kress Fellows. Museums and other institutions host Kress Conservation Fellows for work on specific projects, and archaeological excavations provide on-site training in conserving recently recovered objects. Kress Fellowships in Historic Preservation offer advanced students opportunities for research and experience on field sites.

The names and projects of this year’s Kress Fellows appear in the separate document “Kress Fellows 2006.”

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Kress Collection Conservation Fellowships

NEW YORK UNIVERSITY
New York, New York

The Kress Collection Conservation Fellowship Program 100,000

Routine and necessary conservation of Old Master paintings from the Kress Collection is undertaken by advanced Kress Fellows in Paintings Conservation at the Conservation Center of the Institute of Fine Arts, under the supervision of Dianne Dwyer Modestini. Kress pictures from Washington, D.C., Portland, OR, and Waco, TX received treatment. The program benefits the pictures, the museums that own them, and the young conservators who enjoy the rare opportunity of treating European paintings as part of their professional training.

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Kress Conservation Fellowships

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AMERICAN MUSEUM OF NATURAL HISTORY
New York, New York

Kress Fellowship in Objects Conservation 30,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Internship Type</th>
<th>Amount</th>
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</thead>
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<td>AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS</td>
<td>Princeton, New Jersey</td>
<td>Kress Conservation Internships</td>
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<td>THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS, DESIGN, AND CULTURE</td>
<td>New York, New York</td>
<td>Kress Internships in Archaeological Conservation</td>
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<td>BROOKLYN MUSEUM OF ART</td>
<td>Brooklyn, New York</td>
<td>Kress Fellowship and Internship in Paper Conservation</td>
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<td>BROOKLYN STAINED GLASS CONSERVATION CENTER</td>
<td>Brooklyn, New York</td>
<td>Kress Fellowship in Stained Glass Conservation</td>
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<td>BUFFALO STATE COLLEGE FOUNDATION</td>
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<td>Kress Conservation Internships</td>
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<td>CATHEDRAL OF ST. JOHN THE DIVINE</td>
<td>New York, New York</td>
<td>Kress Fellowship in Textile Conservation</td>
<td>25,000</td>
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<td>EMORY UNIVERSITY</td>
<td>Atlanta, Georgia</td>
<td>Kress Internship in Objects Conservation</td>
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<tr>
<td>Institution</td>
<td>Location</td>
<td>Fellowship Type</td>
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<tr>
<td>HARVARD UNIVERSITY</td>
<td>Cambridge, Massachusetts</td>
<td>Kress Fellowship in Objects Conservation</td>
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<td>HISTORIC NEW ENGLAND</td>
<td>Boston, Massachusetts</td>
<td>Kress Fellowship in Objects Conservation</td>
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<td>INSTITUTE OF NAUTICAL ARCHAEOLOGY</td>
<td>College Station, Texas</td>
<td>Kress Internships in Archaeological Conservation</td>
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<td>MUSEUM OF MODERN ART</td>
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<td>NATIONAL GALLERIES OF SCOTLAND</td>
<td>Edinburgh, Scotland</td>
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<td>NEW YORK BOTANICAL GARDEN</td>
<td>Bronx, New York</td>
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<tr>
<td>NEW YORK UNIVERSITY</td>
<td>New York, New York</td>
<td>Kress Internship in Paintings Conservation</td>
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NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

Kress Fellowship in Paper Conservation 30,000

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

Kress Fellowship in Objects Conservation 30,000

SMITHSONIAN INSTITUTION
Washington, DC

Kress Fellowships in Objects Conservation 66,500
Kress Fellowships and Internship in Archaeological Conservation 8,500

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Los Angeles, California

Kress Internship in Archaeological Conservation 3,500

UNIVERSITY OF DELAWARE
Newark, Delaware

Kress Internships in Objects Conservation 15,000

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
Chapel Hill, North Carolina

Kress Internships in Archaeological Conservation 15,000
WALTERS ART MUSEUM
Baltimore, Maryland

Kress Fellowship in Paintings Conservation 30,000

WORCESTER ART MUSEUM
Worcester, Massachusetts

Kress Fellowship in Objects Conservation 30,000

Kress Fellowships in Historic Preservation

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL
New York, New York

Kress Internships in Historic Preservation 10,000

CENTRAL PARK CONSERVANCY
New York, New York

Kress Interns in Monuments Conservation 15,000

CITY PARKS FOUNDATION
New York, New York

Kress Internships in Monuments Conservation 16,000

COLUMBIA UNIVERSITY
New York, New York

Kress Internships in Historic Preservation and Conservation 25,000
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<td>DRAYTON HALL</td>
<td>Charleston, South Carolina</td>
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<td>FALMOUTH HERITAGE RENEWAL</td>
<td>The Plains, Virginia</td>
<td>Kress Internships in Historic Preservation</td>
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<td>JAMES MARSTON FITCH CHARITABLE FOUNDATION</td>
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<td>MAYOR'S FUND TO ADVANCE NEW YORK CITY</td>
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<td>Kress Fellowship and Internships in Historic Preservation</td>
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<td>MUNICIPAL ART SOCIETY</td>
<td>New York, New York</td>
<td>Kress Fellowship in Historic Preservation</td>
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<td>NEW YORK LANDMARKS CONSERVANCY</td>
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<td>Kress Internship in Historic Preservation</td>
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<td>PRESERVATION RESOURCE CENTER</td>
<td>New Orleans, Louisiana</td>
<td>Kress Internships in Historic Preservation</td>
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UNIVERSITY OF GEORGIA
Athens, Georgia

Kress Fellowship in Historic Preservation 2,500

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

Kress Internships in Historic Preservation and Conservation 92,000

US/ICOMOS
Washington, DC

Kress Internships in Historic Preservation 41,000

Total Grants for Kress Fellowships 1,963,500
### General Program Support

*Grants to support organizations of particular concern to the Kress Foundation.*

<table>
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<th>Organization</th>
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<td>Abbey of New Clairvaux</td>
<td>Vina, California</td>
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<td>Alliance for the Arts</td>
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<td>American Academy in Rome</td>
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<tr>
<td>American Friends of Chartres</td>
<td>New York, New York</td>
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<tr>
<td>American Institute for Conservation of Historic &amp; Artistic Works</td>
<td>Washington, DC</td>
<td>10,000</td>
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<td>Associates of the Art Commission</td>
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<td>Association of Art Museum Curators Foundation</td>
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<tr>
<td>The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture</td>
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<tr>
<td>Organization</td>
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<td>BEAUX ARTS ALLIANCE</td>
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<td>BOARDSOURCE</td>
<td>Washington, DC</td>
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<td>CEC ARTSLINK</td>
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<td>CITY PARKS FOUNDATION</td>
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<td>COUNCIL ON THE ENVIRONMENT OF NEW YORK CITY</td>
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<td>3,500</td>
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<td>DOING ART TOGETHER</td>
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<td>FOUNDATION CENTER</td>
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<td>GOVERNORS ISLAND ALLIANCE</td>
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<td>INSTITUTE OF CLASSICAL ARCHITECTURE &amp; CLASSICAL AMERICA</td>
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*Total Grants for General Program Support* 449,709
### Total Grants

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