The Care and Presentation of European Art

At once unique and vulnerable, works of European art and architecture require specialized attention both for their physical condition and for their enjoyment.

Old Masters in Context

Works of European art that are treasured in museums or other public institutions share a common fate—their aesthetic qualities are recognized and valued, but they are separated from the locale for which they were created and the meaning that it conveyed. As familiarity with European history and culture declines, so too does the capacity to understand European art. Old Masters in Context, a program initiated by the Foundation in 1999, invites museum curators and art historians to work together on presentations that enrich the experience and appreciation of European art by recapturing elements of its historic context. Grants are offered for both the planning and the implementation of projects.

AMERICAN FEDERATION OF ARTS
New York, New York

Symbols of Power: Napoleon and the Art of the Empire Style, 1800–1815

For an exhibition exploring the political, social, and economic forces behind the development and evolution of the Empire style of decorative arts. Objects will be drawn from both American and French collections, including furniture, silverware, porcelain, jewelry, costumes, textiles, wallpapers, metalwork and sculpture. The exhibition will be shown at the St. Louis Art Museum, the Museum of Fine Arts, Boston, and the Musée des Arts Décoratifs in Paris. 50,000

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

The Art of Antiquity: Piet de Jong and the Athenian Agora

For an exhibition at the Benaki Museum in Athens bringing together watercolors by Piet de Jong (1887–1967), one of the most important archaeological illustrators of the 20th century, with many of the objects that he illustrated or that inspired him, drawing on the collection of antiquities in the Agora Museum. 44,000
BOB JONES UNIVERSITY MUSEUM & GALLERY  
Greenville, South Carolina

*Tommaso del Mazza Triptych*

For an exhibition reuniting a long-dispersed triptych by the early Renaissance painter, Tommaso del Mazza, and bringing together an unprecedented display of nearly all known works by del Mazza in American collections along with works from Europe.  

CLEVELAND MUSEUM OF ART  
Cleveland, Ohio

*Conservation and reassembly of the Rottière Room*

For the re-installation of the Rottière Room, a collection of architectural elements from a painted room of the Louis XVI period, designed by decorator Rousseau de la Rottière. These architectural elements and their associated furniture will become part of a suite of galleries that chart the history of French painting, sculpture, and decorative arts from the 17th to the early 19th century.  

COURTAULD INSTITUTE OF ART  
London, England

*David Teniers and the Theatre of Painting*

For an exhibition exploring David Teniers’s 1660 publication of the *Theatrum Pictorium*, a lavishly illustrated single-volume catalogue of Archduke Leopold Wilhelm’s Italian masterpieces, the first illustrated catalogue of its kind.  

DENVER ART MUSEUM  
Denver, Colorado

*Impressionism & the Art of the Past*

For an exhibition examining how Impressionist artists were influenced by the painting techniques, subject matter, and genre of previous historical periods, particularly that of the Old Masters. The exhibition will also be on view at the High Museum of Art, Denver Art Museum, and Seattle Art Museum.
ISABELLA STEWART GARDNER MUSEUM  
Boston, Massachusetts

*The Triumph of Marriage: Painted ‘Cassoni’ of the Renaissance*

For the planning of an exhibition that will focus on depictions of both historical triumphal processions, as well as literary triumphs, on *cassoni*, or marriage chests. Isabella Stewart Gardner (1840–1924) was one of the first American collectors of Italian Renaissance *cassoni*. The exhibition will also travel to the John and Mable Ringling Museum of Art. 10,000

MEMPHIS BROOKS MUSEUM OF ART  
Memphis, Tennessee

*Venice in Canaletto’s Age*

For an exhibition examining Canaletto and the contrast between the artist’s Venetian paintings and the works of his contemporaries who were also active in the city. The exhibition will cover a span of approximately 100 years, beginning in 1697, the year of the artist’s birth, and ending in 1797. 75,000

MUSEUM OF BIBLICAL ART  
New York, New York

*Renaissance Art and the Devotional Imagination*

For an exhibition that will shed new light on the art of Northern Europe and Italy from the 13th to 16th centuries. The exhibition will challenge the conventional perception of the “Renaissance” by situating the artistic achievements of the time within their larger cultural contexts. 10,000
MUSEUM OF FINE ARTS, HOUSTON
Houston, Texas

Pompeo Batoni: The Best Painter in Italy

For an exhibition of one of the most illustrious 18th-century painters in Rome. Batoni recorded participants in the Grand Tour through portraits, and his religious and mythological works were eagerly sought by the greatest patrons and collectors on the Continent and in Britain. The exhibition will also appear at The National Gallery, London, and the Palazzo Ducale in Lucca. 40,000

NORTH CAROLINA MUSEUM OF ART
Raleigh, North Carolina

European Altarpiece Gallery

For the research and design of the Altarpiece Gallery, the largest gallery in the new North Carolina Museum of Art, which is being designed by Thomas Phifer and Partners and is scheduled to open to the public in the Spring of 2009. The European Altarpiece Gallery will house the museum’s collection of Renaissance and Baroque altarpieces, including key examples donated by the Kress Foundation. 10,000

TRUST FOR MUSEUM EXHIBITIONS
Washington, DC

The Knights of Malta: Treasures of the Order of St. John

An exhibition that will reunite a number of treasures from the illustrious history of the Knights of Malta and present them in an exhibition setting that recreates the original context for which they were commissioned and made. 10,000

UNIVERSITY OF OREGON
Eugene, Oregon

Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour

For an exhibition on the prolific Roman printmaker Giuseppe Vasi (1710–1782), juxtaposing his visual chronicle of the 18th-century city onto modern images and interpreting his world. 65,000
WADSWORTH ATHENEUM
Hartford, Connecticut

Speaking Across Space: Reunited Pendant Paintings
For an exhibition reuniting pendant paintings held in collections throughout the Americans and Europe. The Atheneum has a number of pendants, several of which were acquired separately and then joined; and several which, through loans, could be reunited with their counterparts. 50,000

WALTERS ART MUSEUM
Baltimore, Maryland

A Matter of Faith: Relics and Reliquaries
To plan an exhibition that will scrutinize the Christian cult of relics through a thematic display of the most precious and culturally significant reliquaries from Late Antiquity through the Middle Ages. 10,000

WELLESLEY COLLEGE
Wellesley Hills, Massachusetts

Grand Scale: Oversize and Composite Prints in the Age of Durer and Titian
For a traveling loan exhibition which aims to highlight and contextualize the little-studied phenomenon of large-scale printed imagery in Renaissance Europe. The exhibition will appear at the Davis Museum & Cultural Center, Yale University Art Gallery, and the Philadelphia Museum of Art. 50,000
Works of Art in Museums

Within museums, European art is documented, conserved, and displayed for public regard, all activities that qualify for Kress Foundation support. Special attention is given to the Kress Collection, which also benefits from the advanced training program for the conservation of Old Masters at New York University. In addition to the projects reported here, works of art in public collections are often the subject of Kress grants supporting the resources of scholarship, professional meetings, conservation science, and the training of curators and conservators.

ADELIA M. RUSSELL LIBRARY
Alexander City, Alabama

For the fabrication of vitrines and ultraviolet filters for paintings in the Library’s Kress Collection.

2,570

ALLENTOWN ART MUSEUM
Allentown, Pennsylvania

For conservation treatment of a large 17th-century Flemish tapestry from the Museum’s collection, to be included in the exhibition, Knights in Shining Armor: Myth and Reality, 1450–1650

10,000

CENTURY ASSOCIATION ARCHIVES FOUNDATION
New York, New York

For conservation treatment and digitization of 470 albumen prints taken by or for Charles Platt in preparation for his 1894 publication, Italian Gardens

10,000

COLUMBIA MUSEUM OF ART
Columbia, South Carolina

For an exhibition and related programs reuniting two of Alessandro Magnasco’s oval pendants from the Kress Collection: Pulcinella Singing with His Many Children, at the Columbia Museum of Art, and The Supper of Pulcinella and Colombina at the North Carolina Museum of Art.

5,000
FAIRFIELD UNIVERSITY
Fairfield, Connecticut

For an initiative to create a permanent gallery for the works of art from the Kress Collection that were formerly at the Discovery Museum, and to provide for additional activities such as visiting scholars, seminars, and other gallery activities. 25,000

HARVARD UNIVERSITY
Cambridge, Massachusetts

For the completion of technical research on Eugène Delacroix’s painting and sketch of Bacchus and Ariadne. 4,000

LOWE ART MUSEUM
Miami, Florida

For the creation of a brochure on the museum’s Kress Collection. 5,000

MUSEUM OF FINE ARTS, HOUSTON
Houston, Texas

For public programs related to the museum’s Kress Collection and the symposium *Pompeo Batoni: The Best Painter in Italy*, as well as public lectures and family programs on *Dutch Flower Painting and Jan van Huysum (1682–1749)* and *The Five Senses in Masterworks from the Samuel H. Kress Collection* 10,000

PRINCE GEORGE’S COMMUNITY COLLEGE
Largo, Maryland

*Images and Their Power in Byzantium*

For an exhibition on Byzantine frescoes and replicas from the Vanderbilt University Fine Arts Gallery collection and Dumbarton Oaks Byzantine Photograph and Fieldwork Archives collection. 12,500
STATE HERMITAGE MUSEUM FOUNDATION OF CANADA
Ottawa, Canada

For a collection inventory project in the Department of Western European Art 50,000

UNIVERSITY OF ARIZONA
Tucson, Arizona

For a documentary film as part of a collaborative project with The Meadows Museum of Southern Methodist University, the Kimbell Museum of Art, and the Getty Research Institute. The project centers on a focused exhibition of the Fernando Gallego retablo in the cathedral in Ciudad Rodrigo, and will include art historical research, technical analysis, an exhibition, a publication, and a symposium. 42,000
The quest for original context leads to the historic buildings and settings that once surrounded, supported, and elevated works of art and have often been similarly buffeted by time. Aiding the preservation and study of European architectural heritage, the Kress Foundation European Preservation Program, administered by the World Monuments Fund, supports the conservation of artistically significant buildings and sites. Other grants advance specific projects.

The Kress Foundation European Preservation Program

WORLD MONUMENTS FUND
New York, New York

Established in 1987, the Kress Foundation European Preservation Program is a competitive program of challenge grants, administered by the World Monuments Fund, that offers timely support for endangered European heritage. Grants are primarily for aspects of the preservation process—initial planning, documentation, emergency repairs, clearly identified phases of field work, and on-site training. Although the individual grants are never large, their value can be enormous, since the international recognition conferred by the program is often the spark that ignites significant local attention and funding. A typical grant ‘leverages’ at least three times as much as its financial award (and often a great deal more), and the site may also benefit from the professional expertise of the World Monuments Fund.

European Preservation Program Conservation Grants

CHURCH OF SAINT-SULPICE DE FAVIERES
Saint-Sulpice de Favières, France

For conservation of stained glass windows at this 13th-century church south of Paris, built on the site of a late 12th-century church, and influenced by the architecture of the Sainte-Chapelle in Paris. Many of the stained glass windows are preserved from the 13th century, and are suffering from the effects of increasing pollution in the area, natural aging, and the ill effects of chemicals used in prior cleaning efforts.

40,000
BYZANTINE CHURCHES AND FRESCOES
Tbilisi, Georgia

For the Biodeterioration Technical Workshop, to address the presence of a rare type of biological growth that damages the architecture and frescoes of the Byzantine Churches of Georgia, as well as other monuments from different periods. The workshop will convene a group of international experts to evaluate a number of case studies where biological growth has already been treated, develop guidelines for monitoring and treating the problem, and train Georgian conservators and experts.

PELLA MACEDONIAN TOMBS
Pella, Greece

For the emergency stabilization of the tumulus and consolidation of the cracks of one of the tombs, a group of monuments from the period of King Philip and Alexander the Great, which have suffered from changes in temperature and humidity since their excavation in 1994. In addition, an assessments of humidity and biological conditions in the tombs will provide for treatment strategies for these and other tombs facing similar threats.

HEADFORT HOUSE
ROBERT ADAM INTERIORS
Kells, Ireland

For a detailed survey of the historic interiors and furnishings of the state rooms at Headfort House, the only commission of Robert Adam’s office to survive in Ireland. An initial study revealed an unexpectedly detailed decorative scheme in the state rooms, with a carefully conceived and varied use of color that seems to draw on techniques used in 18th-century painted furniture, and which represents a development in Adam’s work that is unique to Ireland.
MONUMENTAL CEMETERY
Pisa, Italy

For the conservation and reinstallation of Benozzo Gozzoli’s painting of “The Erection of the Tower of Babel,” one of several frescoes that were removed from the walls following fire damage during World War II. It has been discovered that the frescoes have deteriorated from the ill effects of certain materials used in previous conservation efforts. 50,000

RUNDALE PALACE
MUSEUM LIBRARY CEILING FRESCO
Pilsrundale, Latvia

For continuing conservation of the library ceiling fresco by Francesco Martini and Carlo Zucchi, 1766–69, in the summer palace of the Duke of Courland, which was painted over in the late 19th century, and suffered substantial water damage at various periods in the 20th century. This phase of conservation will focus on the removal of overpaint and stabilization of the paintings, which have already undergone preliminary consolidation. 30,000

SANTA MARIA DE MIRAFLORES CATHEDRAL
Burgos, Spain

For conservation at the Miraflores Carthusian Monastery, just outside Burgos. Designed by Hans and Simon of Cologne and completed in 1482, the monastery contains one of the most impressive ensembles of medieval interior art and architecture to survive in Spain. Conservation will focus on the main entrance portal, and also a reproduction of the statue of St. James—the original of which is currently in the Metropolitan Museum of Art in New York–using a high definition 3-dimensional imaging technique. 75,000
TEMPLE OF AUGUSTUS AND ROME
Ankara, Turkey

For a roundtable of international marble and stone conservation experts to evaluate the use of bio-mineralization at the temple of Augustus and Rome, one of the most important monuments to survive from the reign of Rome’s first emperor. The temple has been rapidly deteriorating due to vibrations from traffic and seismic activity, as well as sulfur dioxide from automobile emissions.

25,000

MERYEM ANA CHURCH
Goreme, Cappadocia, Turkey

For assessment of the structural conditions and interior decoration of this Byzantine church, carved out of an outcropping of rock overlooking a deep gully, and containing elaborate wall paintings from the 9th to the 13th centuries. One of several such structures in Cappadocia, Meryem Ana Church faces severe threats to its overall stability, and to various parts of the structure.

25,000

WESTMINSTER ABBEY
London, England

For analysis of the deterioration of the sedilia, an elaborate painted and carved oak seating structure for the clergy, located in the sanctuary of Westminster Abbey. Its unstable condition has developed from an unsuitable microenvironment, including overpainting, boarding up, and candle burning, and all of its eight painted panels display extremely fragile polychromy.

65,000

TECHNICAL MISSIONS
Czech Republic and England

For technical missions by outside consultants

St. Anne’s Church, Prague (condition survey)
Strawberry Hill, England (database technology and training)

10,000

Total Grants for the Care and Presentation of European Art

1,150,070
The Practice of Art History and Conservation

Scholars and conservators of European art pursue a discipline in which their primary materials—works of art and architecture and essential sources of information—are widely dispersed. Access to specialized knowledge and to other experts in the field is a key element in the development and maintenance of their professional skills.

Essential Resources

Books and scholarly articles, catalogues, archives and databases, photographic images, maps, surveys, technical and scientific studies, condition reports, dendrochronology, the crystalline structure of stone, and many other forms of research contribute to our greater understanding of works of art. Kress Foundation support in this area ranges from documenting objects and sites (The Photographic Archives of the National Gallery of Art) and disseminating the wisdom of the past (The Cicognara Library Microfiche Project) to fundamental compilations (Conservation Textbooks). These resources are essential for the care and comprehension of European art.

Research and Documentation

AMERICAN ACADEMY IN ROME
New York, New York

For enhancement of Library facilities and the implementation of a Library Master Plan

For the preservation of images in the Photographic Archive

AMERICAN RESEARCH CENTER IN SOFIA
Ithaca, New York

For the development of a research library
ARTSTOR
New York, New York

For a project of digitization and cataloguing of Kress Collection paintings 30,000

CITY UNIVERSITY OF NEW YORK
New York, New York

For a comprehensive web-based bibliography on the art, archaeology, history, and mythology of Greco-Roman antiquity 17,500

COLLEGE ART ASSOCIATION
New York, New York

For an electronic management system for directories to MA and PhD programs in art history, and MFA programs, and for the implementation of online career center 7,500

COUNCIL OF AMERICAN OVERSEAS RESEARCH CENTERS
Washington, DC

For a central digital catalogue for holdings of member institutions, to include rare books, maps, archival materials, slides, recordings, prints, and manuscripts 7,500

HISTORIC EASTFIELD FOUNDATION
Averill Park, New York

For the documentation and cataloguing of objects from the Spode manufacturing facility, including historic molds, sample pottery, and other historic items 7,500

INTERMUSEUM CONSERVATION ASSOCIATION
Cleveland, Ohio

For the Lightfastness Correlation Project, research on environmental controls for the protection of works of art from light exposure 25,000
INTERNATIONAL FOUNDATION FOR ART RESEARCH
New York, New York
For a Cultural Property Database regarding issues, legislation, and contacts 12,500

MUSEUM OF FINE ARTS, BOSTON
Boston, Massachusetts
For research on marble from ancient sculpture and architectural elements from Algeria 10,000

NATIONAL GALLERY OF ART
Washington, DC
For assessment of the conservation needs of historic image collections 60,000

PRESERVATION LEAGUE OF NEW YORK STATE
Albany, New York
For the development of program guidelines, database structure, and application process for a statewide program regarding endangered properties 10,000

PRINCETON UNIVERSITY
Princeton, New Jersey
For a course jointly offered by the Departments of Hellenic Studies and Computer Sciences, for graduate students to travel to the archaeological site of Akrotiri on the island of Thera, and to work on related technical issues 25,000

ROYAL COLLECTION TRUST
London, England
For research in concert with technical analysis on bronze and terracotta sculpture in Royal Collections 10,000
ST. MARK’S HISTORIC LANDMARK FUND  
New York, New York  
For digitalization of the complete database of New York City Landmarks Preservation Commission designation reports 2,500

UNIVERSITY OF DELAWARE  
Newark, Delaware  
For equipment and training for graduate conservation students in digital photographic documentation for conservation and archival purposes 50,000

UNIVERSITY OF IOWA FOUNDATION  
Iowa City, Iowa  
For research into non-destructive technology for determining the composition of historic papers, and development of effective storage and conservation techniques 5,000

VANDERBILT UNIVERSITY  
Nashville, Tennessee  
For the Contini-Volterra Photographic Archive project, to assess the conservation needs and to catalogue over 60,000 photographs of European Renaissance art, in preparation for digitization and web access 85,000
Publications

NATIONAL GALLERY OF ART
Washington, DC

For the Kress-Fontaine Fund for Scholarly Publications on European Works of Art in the Classical Tradition 250,000

In recognition of John C. Fontaine’s services as a board member of the Kress Foundation from 1975–2006 and as chairman from 1994–2006. This is the first installment of a $1 million grant.

AMERICAN FRIENDS OF THE NATIONAL GALLERY, LONDON
New York, New York

For publication of a research volume related to the exhibition Renaissance Siena: Art for a City, providing detailed information beyond the usual level of an exhibition catalogue, to include material analysis, provenance, attribution, and iconography 7,500

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS
Washington, DC

For publication of “Stretchers and Strainers,” part of the Painting Conservation Catalog by the Paintings Specialty Group 10,000

BARNARD COLLEGE
New York, New York

For publication of At Home With Art by Anne Higonnet 5,000
BURLINGTON MAGAZINE FOUNDATION
London, England

For color illustrations in articles in *The Burlington Magazine* related to technical analysis and art historical research 25,000

CAMBRIDGE UNIVERSITY PRESS
New York, New York

For publication of *Art and the Peloponnesian War* edited by Olga Palagia 3,500

HERITAGE PRESERVATION
Washington, DC

For the further development and dissemination of *A Public Trust at Risk* 10,000

HISTORIANS OF NETHERLANDISH ART
Highland Park, New Jersey

For publication of *Slovak Art Collections: Paintings of the 16th-century Netherlandish Masters* by Ingrid Ciulísová 4,000

MASTER DRAWINGS ASSOCIATION
New York, New York

For publication of *Master Drawings* 7,500

NORTHWESTERN UNIVERSITY
Chicago, Illinois

For publication of *Agency, Visuality and Society at the Chartreuse de Champmol* by Sherry C. M. Lindquist 4,400
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<tr>
<th>Institution</th>
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<td>Penn State</td>
<td>University Park, Pennsylvania</td>
<td>PA</td>
<td>For publication of <em>Dosso Dossi: Paintings of Myth, Magic, and Antique</em> by Giancarlo Fiorenza, <em>Usurer's Heart: Giotto and Enrico Scrovegni in Padua</em> by Anne Derbes and Mark Sandona (7,000) &lt;br&gt;For publication of <em>Chains: David and the Post-Revolutionary Legacy</em> by Satish Padiyar (4,000) &lt;br&gt;For publication of <em>The Poetry of the Commonwealth: Art and the Praise of Nature in the Age of Dante</em> by C. Jean Campbell (4,000) &lt;br&gt;For publication of <em>Painting as Business in Early Seventeenth-Century Rome</em> by Patrizia Cavazzini (3,000)</td>
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<td>San Diego, California</td>
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<td>For publication of <em>Guercino: Stylistic Evolution in Focus</em> by Shilpa Prasad (7,500)</td>
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<td>Washington, DC</td>
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<td>For publication of <em>Art and Communication in the Reign of Henry VIII</em> by Tatiana C. String (2,500)</td>
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UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
Santa Barbara, California

For publication of *The Borghese Collections and the Display of Art in the Age of the Grand Tour* by Carole Paul 7,000

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UNIVERSITY OF IOWA FOUNDATION  
Iowa City, Iowa

For publication of *The Geometry of Creation: Architectural Drawing and the Dynamics of Gothic Design* by Robert Bork 2,500

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UNIVERSITY OF MIAMI  
Coral Gables, Florida

For publication of the catalog *Plaster Cast Collection: A Legacy of Dukes and Sultans from the 12th to the 16th Centuries* 4,000

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UNIVERSITY OF MICHIGAN  
Ann Arbor, Michigan

For publication of *Role Models: Identity and Assimilation in the Roman World*  
edited by Inge Hansen and Sinclair Bell 4,000

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W F ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH  
Jerusalem, Israel

For publication of *The Ancient Pottery of Israel and its Neighbors from the Neolithic through the Hellenistic Period* 12,500

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WALPOLE SOCIETY  
London, England

For publication of *Travel Notebooks of Sir Charles Lock Eastlake* in collaboration with the National Gallery 12,500

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**Sharing Expertise**

**Kress Lecturers**

ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts

For the Kress Lecturers in Ancient Art  

Since 1984, the Kress Lectureship in Ancient Art has annually invited foreign scholars to the United States to lecture to selected chapters of the Archaeological Institute of America. Hosted for a term at an American university, Kress Lecturers also become visiting members of the graduate faculty. This year’s appointees were Dr. Cyprian Broodbank, of the University College London, and Dr. Donald Easton, an independent scholar from England.

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**Expertise in Practice**

BUFFALO STATE COLLEGE FOUNDATION  
Buffalo, New York

For the establishment of an Endowed Professorship in Conservation Science  

NEW YORK UNIVERSITY  
New York, New York

For a week-long Infrared Reflectography workshop to be conducted by Molly Faries at the Conservation Center  

RESTORE  
New York, New York

For advanced training in historic masonry preservation for New York City agencies responsible for historic sites  

UNIVERSITY OF DELAWARE  
Newark, Delaware

For the establishment of an Endowed Professorship in Conservation Science
Conferences and International Meetings

AMERICAN CENTER OF ORIENTAL RESEARCH
Boston, Massachusetts

For travel by foreign scholars presenting papers at the 10th International Conference on the History and Archaeology of Jordan in Washington, DC 20,000

AMERICAN FRIENDS OF THE NATIONAL GALLERY, LONDON
New York, New York

For travel by Richard Kagan and Jonathan Brown to the symposium on Diego Velázquez in London, England 10,000

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS
Washington, DC

For travel by foreign scholars presenting papers at the Annual Meeting in Richmond, VA 24,000

For travel by scholars presenting papers at the conference *Printed on Paper: The Techniques, History and Conservation of Printed Media* in Newcastle Upon Tyne, England 10,000

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

For travel by Dr. Mary Sturgeon and Dr. Irene Bald Romano to present papers at the 10th International Colloquium on Provincial Roman Art in Arles, France 4,000

AMERICAN SCHOOLS OF ORIENTAL RESEARCH
Boston, Massachusetts

For travel by foreign scholars presenting papers at the Annual Meeting 500
AMERICANS FOR OXFORD  
New York, New York  
For travel by scholars presenting papers at the conference *Geometrical Objects: Architecture and the Mathematical Sciences 1400–1800* in Oxford, England  
4,400

ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts  
For travel by foreign scholars presenting papers at the Annual Meeting in San Diego, CA  
10,000

CENTER FOR THE STUDY OF ANCIENT TERRITORIES  
Austin, Texas  
For a scholarly exchange with the National Conservation Research Center in Kyiv, Ukraine  
12,000

COLLEGE ART ASSOCIATION  
New York, New York  
For travel by foreign scholars presenting papers at the Annual Meeting in New York, NY  
10,000

FRICK COLLECTION  
New York, New York  
For the inaugural symposium for the Center for the History of Collecting in America, *Turning Points in Old Master Collecting 1930–1940*  
65,000

ITALIAN ART SOCIETY  
Dayton, Ohio  
For travel by foreign scholars presenting papers in sessions at the International Congress on Medieval Studies in Kalamazoo, Michigan  
6,500
MORGAN LIBRARY  
New York, New York

For Sylvie Merian to present “Characteristics of Armenian Medieval Bindings” at the Tenth International Seminar on the Care and Conservation of Manuscripts in Copenhagen  1,200

MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

For Dr. Beryl Barr-Sharrar and Richard Newman to present the paper “An art historical and scientific analysis of a classical Greek bronze vessel cast with figurative relief: a situla in the Museum of Fine Arts, Boston” at the International Conference on Archaeometallurgy in Grado and Aquileia, Italy  3,000

For Abigail Hykin to present the paper “Conservation and technical analysis of a glazed terracotta sculpture depicting St. John the Baptist by Francesco Giovanni Rustici” at the conference, “Tra tecnica e stile: studi sulla scultura policroma” in Lecce, Italy  2,000

For Lisa Ellis to present the paper “Determining the Accuracy of Surface Testing Methods for the Presence of Soluble Salts in Attic Ceramics: An Interim Report” at the Glass and Ceramics Working Group meeting in Nova Gorica, Slovenia  1,000

MUSEUM TRAINING NETWORK  
Estes Park, Colorado

For Terri Schindel to attend the ICCROM course Preventive Conservation: Reducing Risks to Collections in Ottawa, Canada  2,500
NEW YORK UNIVERSITY
New York, New York

For Conservation Legacies of L’Alluvione: A Symposium Commemorating the 40th Anniversary of the Florence Flood in Florence 18,000

For the conference Cesare Brandi and the Development of Modern Conservation Theory in New York 12,500

NORTHEAST DOCUMENT CONSERVATION CENTER
Andover, Massachusetts

For photographic conservation workshops 15,000

PHILADELPHIA MUSEUM OF ART
Philadelphia, Pennsylvania

For the annual conference of the Users’ Group for Mass Spectrometry and Chromatography 10,000

PORTLAND ART MUSEUM
Portland, Oregon

For Ruud Priem to present a paper related to the exhibition Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam 2,500

PRESERVATION ALUMNI, INC.
New York, New York

For George Jaramillo to present the paper “Barnscapes (England): Mapping Rural Cultural Landscapes” at the COST conference, Le Mans, France 1,800
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<td>For travel by Dr. Paula Nuttall to present the paper “Approaches to the Nude North and South of the Alps” at the session <em>Nature and Art, North and South (ca. 1500)</em> of the Annual Meeting in Miami, FL</td>
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<td>SOCIETY OF ARCHITECTURAL HISTORIANS</td>
<td>For travel by foreign scholars presenting papers at the Annual Meeting in Pittsburgh, PA</td>
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<td>STANFORD UNIVERSITY</td>
<td>For Nadine Schibille to present the paper “Early Byzantine Glass Production” at the International Congress of Byzantine Studies in London, England</td>
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<td>STERLING AND FRANCINE CLARK ART INSTITUTE</td>
<td>For travel by scholars to participate in the Clark Colloquium <em>The Mirror of Spolia: Premodern Practice and Postmodern Theory</em></td>
<td>12,500</td>
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<td>UNIVERSITY OF CHICAGO</td>
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<td>For travel by four foreign scholars presenting papers at a conference in conjunction with the exhibition <em>The Virtual Tourist in Renaissance Rome: Printing and Collecting the Speculum Romanae Magnificentiae</em> 6,000</td>
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<td>UNIVERSITY OF PENNSYLVANIA</td>
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<td>For travel by foreign scholars presenting papers at the conference <em>Representing History, 1000–1300: Art, Music, History</em> 8,500</td>
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<td>For Dr. Madeleine Jost and Dr. Anastasia Panagiotopoulou to present papers at the symposium <em>At the Altar of Zeus: the Mt. Lykaion Excavation and Survey Project</em> 3,000</td>
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<td>For Dr. Maya Vassileva to present the paper “Phrygian Bronzes from the Destruction Level at the Gordion City Mound” at a conference on the archaeology of the ancient Phrygian site of Gordion 1,500</td>
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<td>UNIVERSITY OF PITTSBURGH</td>
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<td>For travel by U.S. scholars to the symposium <em>Rediscovering Venetian Renaissance Painting</em> in Washington, DC 2,000</td>
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US/ICOMOS  
Washington, DC

For a workshop and exchange with participants from Poland and Ukraine on the conservation of historic towns in central and eastern Europe  10,000

For travel by foreign scholars presenting papers at the 10th International Symposium in San Francisco  10,000

For Stephen Kelley to present the paper “The Challenges of Structural Stabilization following the Hurricane Katrina Disaster,” at the conference Structural Analysis of Historical Construction in New Delhi, India  3,000

For Kyle Normandin to present the papers “An Internet-Accessible Multilingual Illustrated Glossary on Stone Deterioration” and “Stone Conservation Using Lime-Based Mortars: Compatibility and Factors Affecting Performance” at the conference Structural Analysis of Historical Construction in New Delhi, India  2,800

For James Reap to present the paper “The Yellow Stone Park and Buffer Zones” at the ICOMOS symposium The World Heritage Convention and the Buffer Zone in Hiroshima, Japan  2,500

For Pamela Jerome to participate in the ICOMOS Scientific Council and Executive Committee meetings in Edinburgh, Scotland  2,000

For Michael Romero Taylor to present the paper “Mining and Industrial Heritage and Its Impact on El Camino Real de Tierra Adentro” at the ICOMOS conference International Committee on Cultural Routes in Madrid and Almaden, Spain  1,500

For Gustavo Araoz to present the paper “Systems of Heritage Classification and the Need to Respond to Emerging Paradigms” at the International Conference on Values and Criteria in Heritage Conservation in Florence, Italy  800

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Total Grants for the Practice of Art History and Conservation  1,350,400
Kress Fellowships in the History of European Art

Recognizing the value of time devoted to preparation for a professional career or to the advancement of independent research in the history of art, competitive Kress Fellowships support gifted individuals for periods of intense concentration on their chosen subjects.

The research of established scholars and curators of European art is supported by Kress Fellowships at institutions such as the National Gallery of Art and the Villa I Tatti in Florence. Paired Fellowships are offered to art historians and conservators working together, and Kress Fellowships support the training of Art Librarians. Museums are invited to apply for funding to host Kress Curatorial Fellows who spend a year on a defined project in their major area of interest. Several types of competitive Kress Pre-Doctoral Research Fellowships support Ph.D. candidates compiling their dissertations, who typically need to travel to view works of art or to pursue research at institutions in Europe or the Near East.

The names and projects of this year’s Kress Fellows appear in the separate document “Kress Fellows 2007.”

The Kress Professorship

NATIONAL GALLERY OF ART
Washington, DC

The Samuel H. Kress Professorship in the History of Art 60,000

Established in 1965 to give stature and direction to the new program of Kress Fellowships for pre-doctoral research in the history of art, the annual Kress Professorship at the National Gallery of Art has been held by a succession of eminent European and American art historians. The Kress Professor is today the senior scholar in residence at the Center for Advanced Study in the History of Art.
### Kress Advanced Research Fellowships

<table>
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<th>Institution</th>
<th>Location</th>
<th>Fellowship Description</th>
<th>Amount</th>
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<td>AMERICAN FRIENDS OF THE WARBURG INSTITUTE</td>
<td>New York, New York</td>
<td>Kress Visiting Fellowship at the Warburg Institute</td>
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<td>AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS</td>
<td>Princeton, New Jersey</td>
<td>Kress Fellowships in Classical Art and Archaeology</td>
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<tr>
<td>HARVARD UNIVERSITY</td>
<td>Cambridge, Massachusetts</td>
<td>The Rush H. Kress Fellowship at the Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy</td>
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<td>NATIONAL GALLERY OF ART</td>
<td>Washington, DC</td>
<td>Kress Senior Research Fellowships in the History of Art</td>
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<td>Kress Paired Fellowship for Research in Conservation and Art History</td>
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<td>RENAISSANCE SOCIETY OF AMERICA</td>
<td>New York, New York</td>
<td>Kress Fellowships in the History of Art</td>
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<tr>
<td>YALE UNIVERSITY</td>
<td>New Haven, Connecticut</td>
<td>Kress Fellowship in Art Librarianship</td>
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Kress Curatorial Fellowships

BOWNE HOUSE HISTORICAL SOCIETY
Flushing, New York

Kress Curatorial Internships
1,500

BROOKLYN MUSEUM OF ART
Brooklyn, New York

Kress Curatorial Fellowship
30,000

THE HISPANIC SOCIETY OF AMERICA
New York, New York

Kress Curatorial Fellowship
30,000

MEDICI ARCHIVE PROJECT
New York, New York

Kress Curatorial Fellowship
30,000

METROPOLITAN MUSEUM OF ART
New York, New York

Kress Curatorial Fellowship
22,500

MUSEUM OF FINE ARTS, BOSTON
Boston, Massachusetts

Kress Curatorial Fellowship
30,000
VICTORIA & ALBERT MUSEUM
London, England

Kress Curatorial Fellowship 30,000

WALTERS ART MUSEUM
Baltimore, Maryland

Kress Curatorial Fellowship 30,000
Kress Pre-Doctoral Fellowships

Kress Fellowships Administered by the Foundation

Eight Kress International Fellowships for two-year research positions in art history at selected European institutes of advanced study 200,000

Fifteen Kress Travel Fellowships for travel related to doctoral research in European art history 107,500

W.F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 40,000

AMERICAN ACADEMY IN ROME
New York, New York

Kress Fellowships in the History of Art 80,000

AMERICAN CENTER OF ORIENTAL RESEARCH
Boston, Massachusetts

Kress Fellowships in the History of Art 20,000

AMERICAN RESEARCH CENTER IN EGYPT
Atlanta, Georgia

Kress Fellowship in Egyptian Art and Architecture 20,000

AMERICAN RESEARCH INSTITUTE IN TURKEY Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 20,000
AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kress Fellowship in the History of Art 20,000

SOCIETY OF ARCHITECTURAL HISTORIANS
Chicago, Illinois

Kress Dissertation Fellowship in the History of Art and Architecture 20,000
Kress Fellowships in Art Conservation

The acquisition of skills in the conservation of art requires a thorough grounding in materials and techniques and supervised training in the handling of objects. Kress Fellowships offer young conservators valuable time with works of art in structured settings, such as the studio at New York University where paintings from the Kress Collection are treated by Kress Fellows. Museums and other institutions host Kress Conservation Fellows for work on specific projects, and archaeological excavations provide on-site training in conserving recently recovered objects. Kress Fellowships in Historic Preservation offer advanced students opportunities for research and experience on field sites.

The names and projects of this year’s Kress Fellows appear in the separate document “Kress Fellows 2007.”

Kress Collection Conservation Fellowships

NEW YORK UNIVERSITY
New York, New York

The Kress Collection Conservation Fellowship Program 110,000

Routine and necessary conservation of Old Master paintings from the Kress Collection is undertaken by advanced Kress Fellows in Paintings Conservation at the Conservation Center of the Institute of Fine Arts, under the supervision of Dianne Dwyer Modestini. Kress pictures from Washington, D.C., Portland, OR, and Waco, TX received treatment. The program benefits the pictures, the museums that own them, and the young conservators who enjoy the rare opportunity of treating European paintings as part of their professional training.

Kress Conservation Fellowships

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Princeton, New Jersey

Kress Internships in Archaeological Conservation 9,000
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<tr>
<th>Institution</th>
<th>Location</th>
<th>Program</th>
<th>Amount</th>
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<tbody>
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<td>BROOKLYN STAINED GLASS CONSERVATION CENTER</td>
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<td>Cambridge, England</td>
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<td>HARVARD UNIVERSITY</td>
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<td>Kress Fellowship in Objects Conservation</td>
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<td>Institution</td>
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<td>MERCHANT’S HOUSE MUSEUM</td>
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<td>Kress Internships in Archaeological Conservation</td>
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<td>NORTH CAROLINA MUSEUM OF ART</td>
<td>Raleigh, North Carolina</td>
<td>Kress Fellowship in Paintings Conservation</td>
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NORTHEAST DOCUMENT CONSERVATION CENTER  
Andover, Massachusetts  
Kress Fellowship in Paper Conservation 30,000

SMITHSONIAN INSTITUTION  
Washington, DC  
Kress Fellowship in Objects Conservation 30,000

SOUTHERN METHODIST UNIVERSITY  
Dallas, Texas  
Kress Internships in Conservation 7,500

UNIVERSITY OF ARIZONA  
Tucson, Arizona  
Kress Fellowship in Objects Conservation 30,000

UNIVERSITY OF DELAWARE  
Newark, Delaware  
Kress Internships in Objects Conservation 12,000

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL  
Chapel Hill, North Carolina  
Kress Internships in Archaeological Conservation 10,000

UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania  
Kress Fellowship in Objects Conservation 30,000
VICTORIA & ALBERT MUSEUM
London, England

Kress Fellowship in Paintings Conservation 30,000

WALTERS ART MUSEUM
Baltimore, Maryland

Kress Fellowship in Paintings Conservation 30,000

WORCESTER ART MUSEUM
Worcester, Massachusetts

Kress Fellowship in Paintings Conservation 30,000

Kress Fellowships in Historic Preservation

AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL
New York, New York

Kress Internships in Historic Preservation 10,000

CENTRAL PARK CONSERVANCY
New York, New York

Kress Internships in Monuments Conservation 20,000

CITY PARKS FOUNDATION
New York, New York

Kress Internships in Monuments Conservation 18,000
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<td>NEW YORK LANDMARKS CONSERVANCY</td>
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PRESERVATION TRUST OF VERMONT
Burlington, Vermont

Kress Fellowship in Historic Preservation 6,500

UNIVERSITY OF CALIFORNIA
Los Angeles, California

Kress Internships in Historic Preservation 25,000

UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania

Kress Internships in Historic Preservation and Architectural Conservation 40,000

US/ICOMOS
Washington, DC

Kress Internships in Historic Preservation 35,000

Total Grants for Kress Fellowships 2,039,000
# General Program Support

*Grants to support organizations of particular concern to the Kress Foundation.*

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<td>OPEN SPACE INSTITUTE</td>
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THE PHILANTHROPY ROUNDTABLE
Washington, DC  500

WORLD MONUMENTS FUND
New York, New York  10,500

Total Grants for General Program Support  343,765
## Total Grants

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<tr>
<td>The Practice of Art History and Conservation</td>
<td>1,350,400</td>
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<td>Kress Fellowships</td>
<td>2,039,000</td>
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<tr>
<td>Total Grants for Fiscal Year 2007</td>
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