

## *The Care and Presentation of European Art*

*At once unique and vulnerable, works of European art and architecture require specialized attention both for their physical condition and for their enjoyment.*

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### *Old Masters in Context*

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**W**orks of European art that are treasured in museums or other public institutions share a common fate—their aesthetic qualities are recognized and valued, but they are separated from the locale for which they were created and the meaning that it conveyed. As familiarity with European history and culture declines, so too does the capacity to understand European art. *Old Masters in Context*, a program initiated by the Foundation in 1999, invites museum curators and art historians to work together on presentations that enrich the experience and appreciation of European art by recapturing elements of its historic context. Grants are offered for both the planning and the implementation of projects.

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AMERICAN FEDERATION OF ARTS  
New York, New York

#### *Symbols of Power: Napoleon and the Art of the Empire Style, 1800–1815*

For an exhibition exploring the political, social, and economic forces behind the development and evolution of the Empire style of decorative arts. Objects will be drawn from both American and French collections, including furniture, silverware, porcelain, jewelry, costumes, textiles, wallpapers, metalwork and sculpture. The exhibition will be shown at the St. Louis Art Museum, the Museum of Fine Arts, Boston, and the Musée des Arts Décoratifs in Paris.

50,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

#### *The Art of Antiquity: Piet de Jong and the Athenian Agora*

For an exhibition at the Benaki Museum in Athens bringing together watercolors by Piet de Jong (1887–1967), one of the most important archaeological illustrators of the 20th century, with many of the objects that he illustrated or that inspired him, drawing on the collection of antiquities in the Agora Museum.

44,000

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BOB JONES UNIVERSITY MUSEUM & GALLERY  
Greenville, South Carolina

*Tommaso del Mazza Triptych*

For an exhibition reuniting a long-dispersed triptych by the early Renaissance painter, Tommaso del Mazza, and bringing together an unprecedented display of nearly all known works by del Mazza in American collections along with works from Europe.

20,000

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CLEVELAND MUSEUM OF ART  
Cleveland, Ohio

*Conservation and reassembly of the Rottière Room*

For the re-installation of the Rottière Room, a collection of architectural elements from a painted room of the Louis XVI period, designed by decorator Rousseau de la Rottière. These architectural elements and their associated furniture will become part of a suite of galleries that chart the history of French painting, sculpture, and decorative arts from the 17th to the early 19th century.

30,000

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COURTAULD INSTITUTE OF ART  
London, England

*David Teniers and the Theatre of Painting*

For an exhibition exploring David Teniers's 1660 publication of the *Theatrum Pictorium*, a lavishly illustrated single-volume catalogue of Archduke Leopold Wilhelm's Italian masterpieces, the first illustrated catalogue of its kind.

40,000

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DENVER ART MUSEUM  
Denver, Colorado

*Impressionism & the Art of the Past*

For an exhibition examining how Impressionist artists were influenced by the painting techniques, subject matter, and genre of previous historical periods, particularly that of the Old Masters. The exhibition will also be on view at the High Museum of Art, Denver Art Museum, and Seattle Art Museum.

50,000

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ISABELLA STEWART GARDNER MUSEUM  
Boston, Massachusetts

*The Triumph of Marriage: Painted 'Cassoni' of the Renaissance*

For the planning of an exhibition that will focus on depictions of both historical triumphal processions, as well as literary triumphs, on *cassoni*, or marriage chests. Isabella Stewart Gardner (1840–1924) was one of the first American collectors of Italian Renaissance *cassoni*. The exhibition will also travel to the John and Mable Ringling Museum of Art.

10,000

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MEMPHIS BROOKS MUSEUM OF ART  
Memphis, Tennessee

*Venice in Canaletto's Age*

For an exhibition examining Canaletto and the contrast between the artist's Venetian paintings and the works of his contemporaries who were also active in the city. The exhibition will cover a span of approximately 100 years, beginning in 1697, the year of the artist's birth, and ending in 1797.

75,000

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MUSEUM OF BIBLICAL ART  
New York, New York

*Renaissance Art and the Devotional Imagination*

For an exhibition that will shed new light on the art of Northern Europe and Italy from the 13th to 16th centuries. The exhibition will challenge the conventional perception of the "Renaissance" by situating the artistic achievements of the time within their larger cultural contexts.

10,000

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MUSEUM OF FINE ARTS, HOUSTON  
Houston, Texas

*Pompeo Batoni: The Best Painter in Italy*

For an exhibition of one of the most illustrious 18<sup>th</sup>-century painters in Rome. Batoni recorded participants in the Grand Tour through portraits, and his religious and mythological works were eagerly sought by the greatest patrons and collectors on the Continent and in Britain. The exhibition will also appear at The National Gallery, London, and the Palazzo Ducale in Lucca.

40,000

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NORTH CAROLINA MUSEUM OF ART  
Raleigh, North Carolina

*European Altarpiece Gallery*

For the research and design of the Altarpiece Gallery, the largest gallery in the new North Carolina Museum of Art, which is being designed by Thomas Phifer and Partners and is scheduled to open to the public in the Spring of 2009. The European Altarpiece Gallery will house the museum's collection of Renaissance and Baroque altarpieces, including key examples donated by the Kress Foundation.

10,000

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TRUST FOR MUSEUM EXHIBITIONS  
Washington, DC

*The Knights of Malta: Treasures of the Order of St. John*

An exhibition that will reunite a number of treasures from the illustrious history of the Knights of Malta and present them in an exhibition setting that recreates the original context for which they were commissioned and made.

10,000

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UNIVERSITY OF OREGON  
Eugene, Oregon

*Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour*

For an exhibition on the prolific Roman printmaker Giuseppe Vasi (1710–1782), juxtaposing his visual chronicle of the 18<sup>th</sup>-century city onto modern images and interpreting his world.

65,000

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WADSWORTH ATHENEUM  
Hartford, Connecticut

*Speaking Across Space: Reunited Pendant Paintings*

For an exhibition reuniting pendant paintings held in collections throughout the Americas and Europe. The Atheneum has a number of pendants, several of which were acquired separately and then joined; and several which, through loans, could be reunited with their counterparts.

50,000

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WALTERS ART MUSEUM  
Baltimore, Maryland

*A Matter of Faith: Relics and Reliquaries*

To plan an exhibition that will scrutinize the Christian cult of relics through a thematic display of the most precious and culturally significant reliquaries from Late Antiquity through the Middle Ages.

10,000

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WELLESLEY COLLEGE  
Wellesley Hills, Massachusetts

*Grand Scale: Oversize and Composite Prints in the Age of Durer and Titian*

For a traveling loan exhibition which aims to highlight and contextualize the little-studied phenomenon of large-scale printed imagery in Renaissance Europe. The exhibition will appear at the Davis Museum & Cultural Center, Yale University Art Gallery, and the Philadelphia Museum of Art.

50,000

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*Works of Art in Museums*

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**W**ithin museums, European art is documented, conserved, and displayed for public regard, all activities that qualify for Kress Foundation support. Special attention is given to the Kress Collection, which also benefits from the advanced training program for the conservation of Old Masters at New York University. In addition to the projects reported here, works of art in public collections are often the subject of Kress grants supporting the resources of scholarship, professional meetings, conservation science, and the training of curators and conservators.

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ADELIA M. RUSSELL LIBRARY  
Alexander City, Alabama

For the fabrication of vitrines and ultraviolet filters for paintings in the Library's Kress Collection. 2,570

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ALLENTOWN ART MUSEUM  
Allentown, Pennsylvania

For conservation treatment of a large 17<sup>th</sup>-century Flemish tapestry from the Museum's collection, to be included in the exhibition, *Knights in Shining Armor: Myth and Reality, 1450–1650* 10,000

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CENTURY ASSOCIATION ARCHIVES FOUNDATION  
New York, New York

For conservation treatment and digitization of 470 albumen prints taken by or for Charles Platt in preparation for his 1894 publication, *Italian Gardens* 10,000

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COLUMBIA MUSEUM OF ART  
Columbia, South Carolina

For an exhibition and related programs reuniting two of Alessandro Magnasco's oval pendants from the Kress Collection: *Pulcinella Singing with His Many Children*, at the Columbia Museum of Art, and *The Supper of Pulcinella and Colombina* at the North Carolina Museum of Art. 5,000

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FAIRFIELD UNIVERSITY  
Fairfield, Connecticut

For an initiative to create a permanent gallery for the works of art from the Kress Collection that were formerly at the Discovery Museum, and to provide for additional activities such as visiting scholars, seminars, and other gallery activities. 25,000

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HARVARD UNIVERSITY  
Cambridge, Massachusetts

For the completion of technical research on Eugène Delacroix's painting and sketch of Bacchus and Ariadne. 4,000

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LOWE ART MUSEUM  
Miami, Florida

For the creation of a brochure on the museum's Kress Collection. 5,000

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MUSEUM OF FINE ARTS, HOUSTON  
Houston, Texas

For public programs related to the museum's Kress Collection and the symposium *Pompeo Batoni: The Best Painter in Italy*, as well as public lectures and family programs on *Dutch Flower Painting and Jan van Huysum (1682–1749)* and *The Five Senses in Masterworks from the Samuel H. Kress Collection* 10,000

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PRINCE GEORGE'S COMMUNITY COLLEGE  
Largo, Maryland

*Images and Their Power in Byzantium*

For an exhibition on Byzantine frescoes and replicas from the Vanderbilt University Fine Arts Gallery collection and Dumbarton Oaks Byzantine Photograph and Fieldwork Archives collection. 12,500

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STATE HERMITAGE MUSEUM FOUNDATION OF CANADA  
Ottawa, Canada

For a collection inventory project in the Department of Western European Art 50,000

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UNIVERSITY OF ARIZONA  
Tucson, Arizona

For a documentary film as part of a collaborative project with The Meadows Museum of Southern Methodist University, the Kimbell Museum of Art, and the Getty Research Institute. The project centers on a focused exhibition of the Fernando Gallego retablo in the cathedral in Ciudad Rodrigo, and will include art historical research, technical analysis, an exhibition, a publication, and a symposium. 42,000

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*Art and Architecture in Context*

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**T**he quest for original context leads to the historic buildings and settings that once surrounded, supported, and elevated works of art and have often been similarly buffeted by time. Aiding the preservation and study of European architectural heritage, the Kress Foundation European Preservation Program, administered by the World Monuments Fund, supports the conservation of artistically significant buildings and sites. Other grants advance specific projects.

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*The Kress Foundation European Preservation Program*

WORLD MONUMENTS FUND  
New York, New York

Established in 1987, the Kress Foundation European Preservation Program is a competitive program of challenge grants, administered by the World Monuments Fund, that offers timely support for endangered European heritage. Grants are primarily for aspects of the preservation process—initial planning, documentation, emergency repairs, clearly identified phases of field work, and on-site training. Although the individual grants are never large, their value can be enormous, since the international recognition conferred by the program is often the spark that ignites significant local attention and funding. A typical grant ‘leverages’ at least three times as much as its financial award (and often a great deal more), and the site may also benefit from the professional expertise of the World Monuments Fund.

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*European Preservation Program Conservation Grants*

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CHURCH OF SAINT-SULPICE DE FAVIERES  
Saint-Sulpice de Favières, France

For conservation of stained glass windows at this 13<sup>th</sup>-century church south of Paris, built on the site of a late 12<sup>th</sup>-century church, and influenced by the architecture of the Sainte-Chapelle in Paris. Many of the stained glass windows are preserved from the 13<sup>th</sup> century, and are suffering from the effects of increasing pollution in the area, natural aging, and the ill effects of chemicals used in prior cleaning efforts.

40,000

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BYZANTINE CHURCHES AND FRESCOES

Tbilisi, Georgia

For the Biodeterioration Technical Workshop, to address the presence of a rare type of biological growth that damages the architecture and frescoes of the Byzantine Churches of Georgia, as well as other monuments from different periods. The workshop will convene a group of international experts to evaluate a number of case studies where biological growth has already been treated, develop guidelines for monitoring and treating the problem, and train Georgian conservators and experts.

25,000

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PELLA MACEDONIAN TOMBS

Pella, Greece

For the emergency stabilization of the tumulus and consolidation of the cracks of one of the tombs, a group of monuments from the period of King Philip and Alexander the Great, which have suffered from changes in temperature and humidity since their excavation in 1994. In addition, an assessments of humidity and biological conditions in the tombs will provide for treatment strategies for these and other tombs facing similar threats.

40,000

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HEADFORT HOUSE

ROBERT ADAM INTERIORS

Kells, Ireland

For a detailed survey of the historic interiors and furnishings of the state rooms at Headfort House, the only commission of Robert Adam's office to survive in Ireland. An initial study revealed an unexpectedly detailed decorative scheme in the state rooms, with a carefully conceived and varied use of color that seems to draw on techniques used in 18<sup>th</sup>-century painted furniture, and which represents a development in Adam's work that is unique to Ireland.

25,000

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MONUMENTAL CEMETERY

Pisa, Italy

For the conservation and reinstallation of Benozzo Gozzoli's painting of "The Erection of the Tower of Babel," one of several frescoes that were removed from the walls following fire damage during World War II. It has been discovered that the frescoes have deteriorated from the ill effects of certain materials used in previous conservation efforts.

50,000

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RUNDALE PALACE

MUSEUM LIBRARY CEILING FRESCO

Pilsrundale, Latvia

For continuing conservation of the library ceiling fresco by Francesco Martini and Carlo Zucchi, 1766–69, in the summer palace of the Duke of Courland, which was painted over in the late 19<sup>th</sup> century, and suffered substantial water damage at various periods in the 20<sup>th</sup> century. This phase of conservation will focus on the removal of overpaint and stabilization of the paintings, which have already undergone preliminary consolidation.

30,000

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SANTA MARIA DE MIRAFLORES CATHEDRAL

Burgos, Spain

For conservation at the Miraflores Carthusian Monastery, just outside Burgos. Designed by Hans and Simon of Cologne and completed in 1482, the monastery contains one of the most impressive ensembles of medieval interior art and architecture to survive in Spain. Conservation will focus on the main entrance portal, and also a reproduction of the statue of St. James—the original of which is currently in the Metropolitan Museum of Art in New York—using a high definition 3-dimensional imaging technique.

75,000

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TEMPLE OF AUGUSTUS AND ROME

Ankara, Turkey

For a roundtable of international marble and stone conservation experts to evaluate the use of bio-mineralization at the temple of Augustus and Rome, one of the most important monuments to survive from the reign of Rome's first emperor. The temple has been rapidly deteriorating due to vibrations from traffic and seismic activity, as well as sulfur dioxide from automobile emissions.

25,000

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MERYEM ANA CHURCH

Goreme, Cappadocia, Turkey

For assessment of the structural conditions and interior decoration of this Byzantine church, carved out of an outcropping of rock overlooking a deep gully, and containing elaborate wall paintings from the 9<sup>th</sup> to the 13<sup>th</sup> centuries. One of several such structures in Cappadocia, Meryem Ana Church faces severe threats to its overall stability, and to various parts of the structure.

25,000

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WESTMINSTER ABBEY

London, England

For analysis of the deterioration of the sedilia, an elaborate painted and carved oak seating structure for the clergy, located in the sanctuary of Westminster Abbey. Its unstable condition has developed from an unsuitable microenvironment, including overpainting, boarding up, and candle burning, and all of its eight painted panels display extremely fragile polychromy.

65,000

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TECHNICAL MISSIONS

Czech Republic and England

For technical missions by outside consultants

10,000

St. Anne's Church, Prague (condition survey)

Strawberry Hill, England (database technology and training)

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*Total Grants for the Care and Presentation of European Art*

*1,150,070*

## *The Practice of Art History and Conservation*

*Scholars and conservators of European art pursue a discipline in which their primary materials—works of art and architecture and essential sources of information—are widely dispersed. Access to specialized knowledge and to other experts in the field is a key element in the development and maintenance of their professional skills.*

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### *Essential Resources*

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**B**ooks and scholarly articles, catalogues, archives and databases, photographic images, maps, surveys, technical and scientific studies, condition reports, dendrochronology, the crystalline structure of stone, and many other forms of research contribute to our greater understanding of works of art. Kress Foundation support in this area ranges from documenting objects and sites (*The Photographic Archives of the National Gallery of Art*) and disseminating the wisdom of the past (*The Cicognara Library Microfiche Project*) to fundamental compilations (*Conservation Textbooks*). These resources are essential for the care and comprehension of European art.

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### *Research and Documentation*

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AMERICAN ACADEMY IN ROME  
New York, New York

For enhancement of Library facilities and the implementation of a Library Master Plan 50,000

For the preservation of images in the Photographic Archive 25,000

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AMERICAN RESEARCH CENTER IN SOFIA  
Ithaca, New York

For the development of a research library 5,000

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ARTSTOR  
New York, New York

For a project of digitization and cataloguing of Kress Collection paintings 30,000

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CITY UNIVERSITY OF NEW YORK  
New York, New York

For a comprehensive web-based bibliography on the art, archaeology, history, and mythology of Greco-Roman antiquity 17,500

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COLLEGE ART ASSOCIATION  
New York, New York

For an electronic management system for directories to MA and PhD programs in art history, and MFA programs, and for the implementation of online career center 7,500

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COUNCIL OF AMERICAN OVERSEAS RESEARCH CENTERS  
Washington, DC

For a central digital catalogue for holdings of member institutions, to include rare books, maps, archival materials, slides, recordings, prints, and manuscripts 7,500

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HISTORIC EASTFIELD FOUNDATION  
Averill Park, New York

For the documentation and cataloguing of objects from the Spode manufacturing facility, including historic molds, sample pottery, and other historic items 7,500

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INTERMUSEUM CONSERVATION ASSOCIATION  
Cleveland, Ohio

For the Lightfastness Correlation Project, research on environmental controls for the protection of works of art from light exposure 25,000

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INTERNATIONAL FOUNDATION FOR ART RESEARCH  
New York, New York

For a Cultural Property Database regarding issues, legislation, and contacts 12,500

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MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

For research on marble from ancient sculpture and architectural elements  
from Algeria 10,000

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NATIONAL GALLERY OF ART  
Washington, DC

For assessment of the conservation needs of historic image collections 60,000

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PRESERVATION LEAGUE OF NEW YORK STATE  
Albany, New York

For the development of program guidelines, database structure, and application  
process for a statewide program regarding endangered properties 10,000

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PRINCETON UNIVERSITY  
Princeton, New Jersey

For a course jointly offered by the Departments of Hellenic Studies and Computer  
Sciences, for graduate students to travel to the archaeological site of Akrotiri on the  
island of Thera, and to work on related technical issues 25,000

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ROYAL COLLECTION TRUST  
London, England

For research in concert with technical analysis on bronze and terracotta sculpture in  
Royal Collections 10,000

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ST. MARK'S HISTORIC LANDMARK FUND  
New York, New York

For digitalization of the complete database of New York City Landmarks  
Preservation Commission designation reports 2,500

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UNIVERSITY OF DELAWARE  
Newark, Delaware

For equipment and training for graduate conservation students in digital  
photographic documentation for conservation and archival purposes 50,000

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UNIVERSITY OF IOWA FOUNDATION  
Iowa City, Iowa

For research into non-destructive technology for determining the composition of  
historic papers, and development of effective storage and conservation techniques 5,000

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VANDERBILT UNIVERSITY  
Nashville, Tennessee

For the Contini-Volterra Photographic Archive project, to assess the  
conservation needs and to catalogue over 60,000 photographs of European  
Renaissance art, in preparation for digitization and web access 85,000

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*Publications*

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NATIONAL GALLERY OF ART  
Washington, DC

For the Kress-Fontaine Fund for Scholarly Publications on  
European Works of Art in the Classical Tradition 250,000

In recognition of John C. Fontaine's services as a board member of the Kress  
Foundation from 1975–2006 and as chairman from 1994–2006. This is the first  
installment of a \$1 million grant.

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AMERICAN FRIENDS OF THE NATIONAL GALLERY, LONDON  
New York, New York

For publication of a research volume related to the exhibition *Renaissance Siena:  
Art for a City*, providing detailed information beyond the usual level of a exhibition  
catalogue, to include material analysis, provenance, attribution, and iconography 7,500

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AMERICAN INSTITUTE FOR CONSERVATION OF  
HISTORIC & ARTISTIC WORKS  
Washington, DC

For publication of "Stretchers and Strainers," part of the Painting Conservation  
Catalog by the Paintings Specialty Group 10,000

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BARNARD COLLEGE  
New York, New York

For publication of *At Home With Art* by Anne Higonnet 5,000

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BURLINGTON MAGAZINE FOUNDATION  
London, England

For color illustrations in articles in *The Burlington Magazine* related to technical analysis and art historical research 25,000

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CAMBRIDGE UNIVERSITY PRESS  
New York, New York

For publication of *Art and the Peloponnesian War* edited by Olga Palagia 3,500

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HERITAGE PRESERVATION  
Washington, DC

For the further development and dissemination of *A Public Trust at Risk* 10,000

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HISTORIANS OF NETHERLANDISH ART  
Highland Park, New Jersey

For publication of *Slovak Art Collections: Paintings of the 16<sup>th</sup> -century Netherlandish Masters* by Ingrid Ciulisová 4,000

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MASTER DRAWINGS ASSOCIATION  
New York, New York

For publication of *Master Drawings* 7,500

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NORTHWESTERN UNIVERSITY  
Chicago, Illinois

For publication of *Agency, Visuality and Society at the Chartreuse de Champmol* by Sherry C. M. Lindquist 4,400

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PENNSYLVANIA STATE UNIVERSITY  
University Park, Pennsylvania

For the inclusion of illustrations in *Dosso Dossi: Paintings of Myth, Magic, and Antique* by Giancarlo Fiorenza *Usurer's Heart: Giotto and Enrico Scrovegni in Padua* by Anne Derbes and Mark Sandona 7,000

For publication of *Chains: David and the Post-Revolutionary Legacy* by Satish Padiyar 4,000

For publication of *The Poetry of the Commonwealth: Art and the Praise of Nature in the Age of Dante* by C. Jean Campbell 4,000

For publication of *Painting as Business in Early Seventeenth-Century Rome* by Patrizia Cavazzini 3,000

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SOCIETY OF ARCHITECTURAL HISTORIANS  
Chicago, Illinois

For publication of *Buildings of the United States* 5,000

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TIMKEN MUSEUM OF ART  
San Diego, California

For publication of *Guercino: Stylistic Evolution in Focus* by Shilpa Prasad 7,500

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UNIVERSITY OF BRISTOL FOUNDATION  
Washington, DC

For publication of *Art and Communication in the Reign of Henry VIII* by Tatiana C. String 2,500

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UNIVERSITY OF CALIFORNIA, IRVINE  
Irvine, California

For publication of *Introduction to Conservation* by Hanna Szczepanowska 5,000

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
Santa Barbara, California

For publication of *The Borghese Collections and the Display of Art in the Age of the Grand Tour* by Carole Paul 7,000

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UNIVERSITY OF IOWA FOUNDATION  
Iowa City, Iowa

For publication of *The Geometry of Creation: Architectural Drawing and the Dynamics of Gothic Design* by Robert Bork 2,500

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UNIVERSITY OF MIAMI  
Coral Gables, Florida

For publication of the catalog *Plaster Cast Collection: A Legacy of Dukes and Sultans from the 12th to the 16th Centuries* 4,000

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UNIVERSITY OF MICHIGAN  
Ann Arbor, Michigan

For publication of *Role Models: Identity and Assimilation in the Roman World* edited by Inge Hansen and Sinclair Bell 4,000

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W F ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH  
Jerusalem, Israel

For publication of *The Ancient Pottery of Israel and its Neighbors from the Neolithic through the Hellenistic Period* 12,500

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WALPOLE SOCIETY  
London, England

For publication of *Travel Notebooks of Sir Charles Lock Eastlake* in collaboration with the National Gallery 12,500

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*Sharing Expertise*

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*Kress Lecturers*

ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts

For the Kress Lecturers in Ancient Art 55,000

Since 1984, the Kress Lectureship in Ancient Art has annually invited foreign scholars to the United States to lecture to selected chapters of the Archaeological Institute of America. Hosted for a term at an American university, Kress Lecturers also become visiting members of the graduate faculty. This year's appointees were Dr. Cyprian Broodbank, of the University College London, and Dr. Donald Easton, an independent scholar from England.

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*Expertise in Practice*

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BUFFALO STATE COLLEGE FOUNDATION  
Buffalo, New York

For the establishment of an Endowed Professorship in Conservation Science 50,000

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NEW YORK UNIVERSITY  
New York, New York

For a week-long Infrared Reflectography workshop to be conducted by Molly Faries at the Conservation Center 7,500

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RESTORE  
New York, New York

For advanced training in historic masonry preservation for New York City agencies responsible for historic sites 5,000

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UNIVERSITY OF DELAWARE  
Newark, Delaware

For the establishment of an Endowed Professorship in Conservation Science 50,000

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*Conferences and International Meetings*

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AMERICAN CENTER OF ORIENTAL RESEARCH  
Boston, Massachusetts

For travel by foreign scholars presenting papers at the 10th International  
Conference on the History and Archaeology of Jordan in Washington, DC 20,000

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AMERICAN FRIENDS OF THE NATIONAL GALLERY, LONDON  
New York, New York

For travel by Richard Kagan and Jonathan Brown to the symposium on Diego  
Velázquez in London, England 10,000

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AMERICAN INSTITUTE FOR CONSERVATION OF  
HISTORIC & ARTISTIC WORKS  
Washington, DC

For travel by foreign scholars presenting papers at the Annual Meeting in  
Richmond, VA 24,000

For travel by scholars presenting papers at the conference *Printed on Paper: The  
Techniques, History and Conservation of Printed Media* in Newcastle Upon Tyne,  
England 10,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

For travel by Dr. Mary Sturgeon and Dr. Irene Bald Romano to present papers at  
the 10<sup>th</sup> International Colloquium on Provincial Roman Art in Arles, France 4,000

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AMERICAN SCHOOLS OF ORIENTAL RESEARCH  
Boston, Massachusetts

For travel by foreign scholars presenting papers at the Annual Meeting 500

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AMERICANS FOR OXFORD  
New York, New York

For travel by scholars presenting papers at the conference *Geometrical Objects: Architecture and the Mathematical Sciences 1400–1800* in Oxford, England 4,400

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ARCHAEOLOGICAL INSTITUTE OF AMERICA  
Boston, Massachusetts

For travel by foreign scholars presenting papers at the Annual Meeting in San Diego, CA 10,000

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CENTER FOR THE STUDY OF ANCIENT TERRITORIES  
Austin, Texas

For a scholarly exchange with the National Conservation Research Center in Kyiv, Ukraine 12,000

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COLLEGE ART ASSOCIATION  
New York, New York

For travel by foreign scholars presenting papers at the Annual Meeting in New York, NY 10,000

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FRICK COLLECTION  
New York, New York

For the inaugural symposium for the Center for the History of Collecting in America, *Turning Points in Old Master Collecting 1930–1940* 65,000

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ITALIAN ART SOCIETY  
Dayton, Ohio

For travel by foreign scholars presenting papers in sessions at the International Congress on Medieval Studies in Kalamazoo, Michigan 6,500

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MORGAN LIBRARY  
New York, New York

For Sylvie Merian to present “Characteristics of Armenian Medieval Bindings”  
at the Tenth International Seminar on the Care and Conservation of  
Manuscripts in Copenhagen 1,200

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MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

For Dr. Beryl Barr-Sharrar and Richard Newman to present the paper “An art  
historical and scientific analysis of a classical Greek bronze vessel cast with  
figurative relief: a situla in the Museum of Fine Arts, Boston” at the International  
Conference on Archaeometallurgy in Grado and Aquileia, Italy 3,000

For Abigail Hykin to present the paper “Conservation and technical analysis  
of a glazed terracotta sculpture depicting St. John the Baptist by Francesco  
Giovanni Rustici” at the conference, “Tra tecnica e stile: studi sulla scultura  
policroma” in Lecce, Italy 2,000

For Lisa Ellis to present the paper “Determining the Accuracy of Surface Testing  
Methods for the Presence of Soluble Salts in Attic Ceramics: An Interim Report” at  
the Glass and Ceramics Working Group meeting in Nova Gorica, Slovenia 1,000

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MUSEUM TRAINING NETWORK  
Estes Park, Colorado

For Terri Schindel to attend the ICCROM course *Preventive Conservation:  
Reducing Risks to Collections* in Ottawa, Canada 2,500

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NEW YORK UNIVERSITY  
New York, New York

For *Conservation Legacies of L'Alluvione: A Symposium Commemorating the 40th Anniversary of the Florence Flood* in Florence 18,000

For the conference *Cesare Brandi and the Development of Modern Conservation Theory* in New York 12,500

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NORTHEAST DOCUMENT CONSERVATION CENTER  
Andover, Massachusetts

For photographic conservation workshops 15,000

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PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pennsylvania

For the annual conference of the Users' Group for Mass Spectrometry and Chromatography 10,000

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PORTLAND ART MUSEUM  
Portland, Oregon

For Ruud Priem to present a paper related to the exhibition *Rembrandt and the Golden Age of Dutch Art: Treasures from the Rijksmuseum, Amsterdam* 2,500

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PRESERVATION ALUMNI, INC.  
New York, New York

For George Jaramillo to present the paper "Barnscapes (England): Mapping Rural Cultural Landscapes" at the COST conference, Le Mans, France 1,800

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PRINCETON UNIVERSITY  
Princeton, New Jersey

For travel by foreign scholars presenting papers in sessions at the International Congress on Medieval Studies in Kalamazoo, MI 4,000

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RENAISSANCE SOCIETY OF AMERICA  
New York, New York

For travel by foreign scholars presenting papers at the annual meeting in Miami, FL 5,500

For travel by Dr. Paula Nuttall to present the paper “Approaches to the Nude North and South of the Alps” at the session *Nature and Art, North and South (ca. 1500)* of the Annual Meeting in Miami, FL 2,000

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SOCIETY OF ARCHITECTURAL HISTORIANS  
Chicago, Illinois

For travel by foreign scholars presenting papers at the Annual Meeting in Pittsburgh, PA 5,000

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STANFORD UNIVERSITY  
Stanford, California

For Nadine Schibille to present the paper “Early Byzantine Glass Production” at the International Congress of Byzantine Studies in London, England 2,000

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STERLING AND FRANCINE CLARK ART INSTITUTE  
Williamstown, Massachusetts

For travel by scholars to participate in the Clark Colloquium *The Mirror of Spolia: Premodern Practice and Postmodern Theory* 12,500

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UNIVERSITY OF CHICAGO  
Chicago, Illinois

For travel by four foreign scholars presenting papers at a conference in conjunction with the exhibition *The Virtual Tourist in Renaissance Rome: Printing and Collecting the Speculum Romanae Magnificentiae* 6,000

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UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania

For travel by foreign scholars presenting papers at the conference *Representing History, 1000–1300: Art, Music, History* 8,500

For Dr. Madeleine Jost and Dr. Anastasia Panagiotopoulou to present papers at the symposium *At the Altar of Zeus: the Mt. Lykaion Excavation and Survey Project* 3,000

For Dr. Maya Vassileva to present the paper “Phrygian Bronzes from the Destruction Level at the Gordion City Mound” at a conference on the archaeology of the ancient Phrygian site of Gordion 1,500

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UNIVERSITY OF PITTSBURGH  
Pittsburgh, Pennsylvania

For travel by U.S. scholars to the symposium *Rediscovering Venetian Renaissance Painting* in Washington, DC 2,000

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US/ICOMOS  
Washington, DC

For a workshop and exchange with participants from Poland and Ukraine on the conservation of historic towns in central and eastern Europe	10,000
For travel by foreign scholars presenting papers at the 10th International Symposium in San Francisco	10,000
For Stephen Kelley to present the paper “The Challenges of Structural Stabilization following the Hurricane Katrina Disaster,” at the conference <i>Structural Analysis of Historical Construction</i> in New Delhi, India	3,000
For Kyle Normandin to present the papers “An Internet-Accessible Multilingual Illustrated Glossary on Stone Deterioration” and “Stone Conservation Using Lime-Based Mortars: Compatibility and Factors Affecting Performance” at the conference <i>Structural Analysis of Historical Construction</i> in New Delhi, India	2,800
For James Reap to present the paper “The Yellow Stone Park and Buffer Zones” at the ICOMOS symposium <i>The World Heritage Convention and the Buffer Zone</i> in Hiroshima, Japan	2,500
For Pamela Jerome to participate in the ICOMOS Scientific Council and Executive Committee meetings in Edinburgh, Scotland	2,000
For Michael Romero Taylor to present the paper “Mining and Industrial Heritage and Its Impact on El Camino Real de Tierra Adentro” at the ICOMOS conference <i>International Committee on Cultural Routes</i> in Madrid and Almaden, Spain	1,500
For Gustavo Araoz to present the paper “Systems of Heritage Classification and the Need to Respond to Emerging Paradigms” at the <i>International Conference on Values and Criteria in Heritage Conservation</i> in Florence, Italy	800

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*Total Grants for the Practice of Art History and Conservation* 1,350,400

## *Kress Fellowships in the History of European Art*

*Recognizing the value of time devoted to preparation for a professional career or to the advancement of independent research in the history of art, competitive Kress Fellowships support gifted individuals for periods of intense concentration on their chosen subjects.*

*The research of established scholars and curators of European art is supported by Kress Fellowships at institutions such as the National Gallery of Art and the Villa I Tatti in Florence. Paired Fellowships are offered to art historians and conservators working together, and Kress Fellowships support the training of Art Librarians. Museums are invited to apply for funding to host Kress Curatorial Fellows who spend a year on a defined project in their major area of interest. Several types of competitive Kress Pre-Doctoral Research Fellowships support Ph.D. candidates compiling their dissertations, who typically need to travel to view works of art or to pursue research at institutions in Europe or the Near East.*

*The names and projects of this year's Kress Fellows appear in the separate document "Kress Fellows 2007."*

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### *The Kress Professorship*

NATIONAL GALLERY OF ART  
Washington, DC

The Samuel H. Kress Professorship in the History of Art

60,000

Established in 1965 to give stature and direction to the new program of Kress Fellowships for pre-doctoral research in the history of art, the annual Kress Professorship at the National Gallery of Art has been held by a succession of eminent European and American art historians. The Kress Professor is today the senior scholar in residence at the Center for Advanced Study in the History of Art.

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*Kress Advanced Research Fellowships*

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AMERICAN FRIENDS OF THE WARBURG INSTITUTE  
New York, New York

Kress Visiting Fellowship at the Warburg Institute 30,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Kress Fellowships in Classical Art and Archaeology 30,000

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HARVARD UNIVERSITY  
Cambridge, Massachusetts

The Rush H. Kress Fellowship at the Center for Italian Renaissance Studies,  
Villa I Tatti, Florence, Italy 40,000

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NATIONAL GALLERY OF ART  
Washington, DC

Kress Senior Research Fellowships in the History of Art 100,000

Kress Paired Fellowship for Research in Conservation and Art History 40,000

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RENAISSANCE SOCIETY OF AMERICA  
New York, New York

Kress Fellowships in the History of Art 6,500

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YALE UNIVERSITY  
New Haven, Connecticut

Kress Fellowship in Art Librarianship 30,000

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*Kress Curatorial Fellowships*

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BOWNE HOUSE HISTORICAL SOCIETY  
Flushing, New York

Kress Curatorial Internships 1,500

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BROOKLYN MUSEUM OF ART  
Brooklyn, New York

Kress Curatorial Fellowship 30,000

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THE HISPANIC SOCIETY OF AMERICA  
New York, New York

Kress Curatorial Fellowship 30,000

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MEDICI ARCHIVE PROJECT  
New York, New York

Kress Curatorial Fellowship 30,000

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METROPOLITAN MUSEUM OF ART  
New York, New York

Kress Curatorial Fellowship 22,500

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MUSEUM OF FINE ARTS, BOSTON  
Boston, Massachusetts

Kress Curatorial Fellowship 30,000

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VICTORIA & ALBERT MUSEUM  
London, England

Kress Curatorial Fellowship 30,000

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WALTERS ART MUSEUM  
Baltimore, Maryland

Kress Curatorial Fellowship 30,000

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*Kress Pre-Doctoral Fellowships*

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*Kress Fellowships Administered by the Foundation*

Eight Kress International Fellowships for two-year research positions in art history at selected European institutes of advanced study 200,000

Fifteen Kress Travel Fellowships for travel related to doctoral research in European art history 107,500

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W.F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH  
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 40,000

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AMERICAN ACADEMY IN ROME  
New York, New York

Kress Fellowships in the History of Art 80,000

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AMERICAN CENTER OF ORIENTAL RESEARCH  
Boston, Massachusetts

Kress Fellowships in the History of Art 20,000

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AMERICAN RESEARCH CENTER IN EGYPT  
Atlanta, Georgia

Kress Fellowship in Egyptian Art and Architecture 20,000

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AMERICAN RESEARCH INSTITUTE IN TURKEY  
Philadelphia, Pennsylvania

Kress Fellowships in the History of Art 20,000

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AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Kress Fellowship in the History of Art 20,000

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SOCIETY OF ARCHITECTURAL HISTORIANS  
Chicago, Illinois

Kress Dissertation Fellowship in the History of Art and Architecture 20,000

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## *Kress Fellowships in Art Conservation*

*The acquisition of skills in the conservation of art requires a thorough grounding in materials and techniques and supervised training in the handling of objects. Kress Fellowships offer young conservators valuable time with works of art in structured settings, such as the studio at New York University where paintings from the Kress Collection are treated by Kress Fellows. Museums and other institutions host Kress Conservation Fellows for work on specific projects, and archaeological excavations provide on-site training in conserving recently recovered objects. Kress Fellowships in Historic Preservation offer advanced students opportunities for research and experience on field sites.*

*The names and projects of this year's Kress Fellows appear in the separate document "Kress Fellows 2007."*

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### *Kress Collection Conservation Fellowships*

NEW YORK UNIVERSITY  
New York, New York

The Kress Collection Conservation Fellowship Program 110,000

Routine and necessary conservation of Old Master paintings from the Kress Collection is undertaken by advanced Kress Fellows in Paintings Conservation at the Conservation Center of the Institute of Fine Arts, under the supervision of Dianne Dwyer Modestini. Kress pictures from Washington, D.C., Portland, OR, and Waco, TX received treatment. The program benefits the pictures, the museums that own them, and the young conservators who enjoy the rare opportunity of treating European paintings as part of their professional training.

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### *Kress Conservation Fellowships*

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
Princeton, New Jersey

Kress Internships in Archaeological Conservation 9,000

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ART INSTITUTE OF CHICAGO  
Chicago, Illinois

Kress Fellowship in Paintings Conservation 30,000

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BROOKLYN STAINED GLASS CONSERVATION CENTER  
Brooklyn, New York

Kress Fellowship in Stained Glass Conservation 20,000

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BUFFALO STATE COLLEGE FOUNDATION  
Buffalo, New York

Kress Internships in Conservation 15,000

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GUGGENHEIM MUSEUM  
New York, New York

Kress Fellowship in Paintings Conservation 3,500

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HAMILTON KERR INSTITUTE  
Cambridge, England

Kress Fellowship in Paintings Conservation 30,000

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HARVARD UNIVERSITY  
Cambridge, Massachusetts

Kress Fellowship in Objects Conservation 30,000

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HISTORIC NEW ENGLAND  
Boston, Massachusetts

Kress Fellowship in Objects Conservation 30,000

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INSTITUTE OF NAUTICAL ARCHAEOLOGY  
College Station, Texas

Kress Internships in Archaeological Conservation 10,500

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MERCHANT'S HOUSE MUSEUM  
New York, New York

Kress Fellowship in Textile Conservation 30,000

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MUSEUM OF MODERN ART  
New York, New York

Kress Fellowship in Paintings Conservation 30,000

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NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY FOUNDATION  
Los Angeles, California

Kress Internship in Objects Conservation 6,500

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NEW YORK UNIVERSITY  
New York, New York

Kress Fellowship in Objects Conservation 25,000

Kress Internships in Archaeological Conservation 22,500

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NORTH CAROLINA MUSEUM OF ART  
Raleigh, North Carolina

Kress Fellowship in Paintings Conservation 30,000

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NORTHEAST DOCUMENT CONSERVATION CENTER  
Andover, Massachusetts

Kress Fellowship in Paper Conservation 30,000

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SMITHSONIAN INSTITUTION  
Washington, DC

Kress Fellowship in Objects Conservation 30,000

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SOUTHERN METHODIST UNIVERSITY  
Dallas, Texas

Kress Internships in Conservation 7,500

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UNIVERSITY OF ARIZONA  
Tucson, Arizona

Kress Fellowship in Objects Conservation 30,000

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UNIVERSITY OF DELAWARE  
Newark, Delaware

Kress Internships in Objects Conservation 12,000

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UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL  
Chapel Hill, North Carolina

Kress Internships in Archaeological Conservation 10,000

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UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania

Kress Fellowship in Objects Conservation 30,000

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VICTORIA & ALBERT MUSEUM  
London, England

Kress Fellowship in Paintings Conservation 30,000

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WALTERS ART MUSEUM  
Baltimore, Maryland

Kress Fellowship in Paintings Conservation 30,000

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WORCESTER ART MUSEUM  
Worcester, Massachusetts

Kress Fellowship in Paintings Conservation 30,000

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*Kress Fellowships in Historic Preservation*

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AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL  
New York, New York

Kress Internships in Historic Preservation 10,000

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CENTRAL PARK CONSERVANCY  
New York, New York

Kress Internships in Monuments Conservation 20,000

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CITY PARKS FOUNDATION  
New York, New York

Kress Internships in Monuments Conservation 18,000

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COLUMBIA UNIVERSITY  
New York, New York

Kress Fellowship in Historic Preservation 20,000

Kress Internships in Historic Preservation and Conservation 57,500

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FALMOUTH HERITAGE RENEWAL  
The Plains, Virginia

Kress Internships in Historic Preservation 10,000

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JAMES MARSTON FITCH CHARITABLE FOUNDATION  
New York, New York

Kress Fellowship in Historic Preservation 20,000

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LANDMARK WEST!  
New York, New York

Kress Internships in Historic Preservation 5,000

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MUNICIPAL ART SOCIETY  
New York, New York

Kress Fellowship in Historic Preservation 25,000

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NEW YORK LANDMARKS CONSERVANCY  
New York, New York

Kress Internships in Historic Preservation 7,500

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PRESERVATION TRUST OF VERMONT  
Burlington, Vermont

Kress Fellowship in Historic Preservation 6,500

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UNIVERSITY OF CALIFORNIA  
Los Angeles, California

Kress Internships in Historic Preservation 25,000

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UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania

Kress Internships in Historic Preservation and Architectural Conservation 40,000

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US/ICOMOS  
Washington, DC

Kress Internships in Historic Preservation 35,000

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*Total Grants for Kress Fellowships* 2,039,000

## *General Program Support*

*Grants to support organizations of particular concern to the Kress Foundation.*

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KRESS FOUNDATION TRUSTEE AND EMPLOYEE MATCHING PROGRAMS	168,305
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AMERICAN ACADEMY IN ROME New York, New York	10,000
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AMERICAN ASSOCIATION OF MUSEUMS Washington, DC	1,000
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AMERICAN FEDERATION OF ARTS New York, New York	10,000
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BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS New York, New York	5,000
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BOARDSOURCE Washington, DC	2,500
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CITY PARKS FOUNDATION New York, New York	8,700
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CLASSICAL AMERICAN HOMES PRESERVATION TRUST New York, New York	1,000
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COMMERCE STREET ARTS FOUNDATION Houston, Texas	2,500
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CULTURAL LANDSCAPE FOUNDATION Washington, DC	500
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FOUNDATION CENTER New York, New York	3,500
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FRICK COLLECTION New York, New York	1,000
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FRIENDS OF THE UPPER EAST SIDE HISTORIC DISTRICTS New York, New York	2,000
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GRANTMAKERS IN THE ARTS Seattle, Washington	2,500
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GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION New York, New York	500
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HISTORIC DISTRICTS COUNCIL New York, New York	1,000
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HISTORIC HOUSE TRUST OF NEW YORK CITY New York, New York	12,500
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INDEPENDENT SECTOR Washington, DC	2,500
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INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA New York, New York	4,750
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MUNICIPAL ART SOCIETY New York, New York	5,700
MUSE FILM AND TELEVISION New York, New York	2,500
MUSEUM OF THE CITY OF NEW YORK New York, New York	12,500
NATIONAL TRUST FOR HISTORIC PRESERVATION Washington, DC	10,000
NEW ORLEANS MUSEUM OF ART New Orleans, Louisiana	4,700
NEW YORK LANDMARKS CONSERVANCY New York, New York	3,300
NEW YORK PRESERVATION ARCHIVE PROJECT New York, New York	12,500
NEW YORK REGIONAL ASSOCIATION OF GRANTMAKERS New York, New York	5,200
NONPROFIT COORDINATING COMMITTEE OF NEW YORK New York, New York	1,000
OPEN SPACE INSTITUTE New York, New York	500

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PIERPONT MORGAN LIBRARY New York, New York	2,000
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PRESERVATION LEAGUE OF NEW YORK STATE Albany, New York	13,250
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QUEEN SOFIA SPANISH INSTITUTE New York, New York	10,000
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ROTUNDA GALLERY Brooklyn, New York	1,500
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ROYAL OAK FOUNDATION New York, New York	1,000
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SIR JOHN SOANE'S MUSEUM FOUNDATION New York, New York	1,000
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ST. MARK'S HISTORIC LANDMARK FUND New York, New York	1,000
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STORM KING ART CENTER Mountainville, New York	1,860
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THE HISPANIC SOCIETY OF AMERICA New York, New York	2,500
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THE OLANA PARTNERSHIP Hudson, New York	1,000
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THE PHILANTHROPY ROUNDTABLE Washington, DC	500
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WORLD MONUMENTS FUND New York, New York	10,500
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<i>Total Grants for General Program Support</i>	<i>343,765</i>
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## *Total Grants*

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<i>The Care and Presentation of European Art</i>	<i>1,150,070</i>
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<i>The Practice of Art History and Conservation</i>	<i>1,350,400</i>
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<i>Kress Fellowships</i>	<i>2,039,000</i>
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<i>General Program Support</i>	<i>343,765</i>
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<i>Total Grants for Fiscal Year 2007</i>	<i>4,883,235</i>
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