

Conservation Grant Program

The Conservation program supports the professional practice of art conservation, especially as it relates to European art of the pre-modern era. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, exhibitions and publications focusing on art conservation, scholarly publications, and technical and scientific studies.

Grants are also awarded for activities that permit conservators and conservation scientists to share their expertise with both professional colleagues and a broad audience through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, exhibitions that include a prominent focus on materials and techniques, and other professional events.

Support for conservation treatments is generally limited to works from the distributed Kress Collection, and is coordinated through the Kress Program in Paintings Conservation at the Conservation Center of the New York University Institute of Fine Arts.

Grant Guidelines

Support for the professional practice of art conservation, including conservation research, scholarly publications, international conferences and symposia.

Grants are awarded to non-profit institutions with 501(c) 3 status, based in the United States, including supporting foundations of European institutions.

These are competitive grants. Please see “*Past Grants*” and “*Annual Reports*” for past awards and typical levels of funding.

Application Deadlines:

January 15, April 15, October 15

Application Materials

- ▶ Three to five page description of project
- ▶ Illustrations, if applicable (color photocopies are acceptable)
- ▶ Curriculum vitae of the project’s primary participant(s)
- ▶ A detailed budget
- ▶ IRS determination letter for the organization that would receive and administer the grant
- ▶ Self-addressed, stamped postcard