
A painting of a Venetian canal scene. In the foreground, a gondolier in a white shirt and blue trousers stands in a gondola, holding a long wooden pole. The water is a pale, greenish-blue. In the middle ground, a group of people is gathered on a stone bank, some sitting and some standing. In the background, several other gondolas are moored along the canal, and the architecture of the buildings lining the water is visible. The overall style is characteristic of the Venetian school of painting.

# Studying and Conserving Paintings

A painting of a man carrying a large bundle on his back, walking through a narrow, dimly lit passage. The man is wearing a blue shirt and dark trousers. The passage is very narrow, and the walls are dark and textured. The lighting is dramatic, with strong highlights and deep shadows.

Occasional  
Papers  
on the  
Samuel H.  
Kress  
Collection

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