



GRANTS



SUMMARY OF GRANTS

History of Art	\$ 971,010
Conservation	136,220
Digital Art History	472,331
General Program Support	12,250
Other — Matching Gifts	18,675
<i>Grand Total Grants</i>	\$ 1,610,486



American Alliance of Museums ARLINGTON, VA	In support of participation by art museum professionals in the 2022 American Alliance of Museums Annual Meeting in Boston, MA	17,000
American Friends of the National Gallery of Ireland NEW YORK, NY	In support of the exhibition catalogue and scholars' day conference associated with the exhibition <i>Lavinia Fontana: Trailblazer, Rule Breaker</i> at the National Gallery of Ireland in Dublin	25,000
American Friends of the National Portrait Gallery LONDON, UK	In support of a multi-year project to identify and contextualize images of people of color at the National Portrait Gallery in London, UK	20,000
Archaeological Institute of America BOSTON, MA	In ongoing support of participation by scholars from abroad in the Archaeological Institute of America Annual Meeting	10,000
Archaeological Institute of America BOSTON, MA	In ongoing support of publications on Classical art and architecture	8,500
Art Libraries Society of North America WESTFORD, MA	In ongoing support of participation by art librarians in international conferences	15,000
Association of Academic Museums and Galleries GREENCASTLE, IN	In support of a comprehensive survey of academic museums and galleries	20,000
Association of Art Museum Curators NEW YORK, NY	In support of participation by curators in the 2022 Association of Art Museum Curators Annual Meeting held in New York, NY and online	12,000

Bank Street College of Education NEW YORK, NY	In ongoing support of the Kress Fellowships in Museum Leadership program, awarded to Amy Berridge	30,000
College Art Association NEW YORK, NY	In support of participation by scholars from abroad in the College Art Association Annual Conference in Chicago, IL	3,000
College of the Holy Cross WORCESTER, MA	In support of the scholarly symposium associated with the exhibition <i>The Crusades and the Chertsey Combat Tiles: A Medieval Masterpiece Reconstructed</i>	4,800
Council of Independent Colleges WASHINGTON, DC	In ongoing support of seminars for teachers of art history at small and mid-sized colleges and universities	60,000
Courtauld Institute of Art LONDON, UK	In support of scholars, conservators, and other museum professionals who have been displaced by the Russia-Ukraine War, awarded to Kateryna Kublytska	25,000
Denver Art Museum DENVER, CO	In support of interpretive programming associated with the exhibition <i>Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks</i>	25,000
Detroit Institute of Arts DETROIT, MI	In support of public programming and speakers' fees associated with virtual online tours of the exhibition <i>By Her Hand: Artemisia Gentileschi and Women Artists in Italy, 1500–1800</i>	5,000
Duke University DURHAM, NC	In support of the exhibition <i>Off the Map: The Provenance of a Painting</i>	5,000
Fine Arts Museums of San Francisco SAN FRANCISCO, CA	In support of a scholarly lecture series associated with the exhibition <i>The Tudors: Art and Majesty in Renaissance England</i>	15,000
Frick Collection NEW YORK, NY	In ongoing support of Frick Madison, the temporary display of Frick Collection works in Marcel Breuer's Brutalist building on Madison Avenue in New York, NY	25,000
Graduate Center Foundation NEW YORK, NY	In support of a fellowship at the Latin/Greek Institute, a intensive summer training program co-sponsored by Brooklyn College and the Graduate Center of the City University of New York, awarded to Baolong (Dustin) Chen	11,100

Hillwood Estate Museum & Gardens WASHINGTON, DC	In support of research travel costs associated with the Riesener Project, dedicated to Jean-Henri Riesener (1734–1806), a celebrated furniture maker	6,000
Historians of Netherlandish Art Inc HIGHLAND PARK, NJ	In support of the publication <i>Art Museums and the Legacies of the Dutch Slave Trade: Curating Histories, Envisioning Futures</i>	10,000
Historians of Netherlandish Art Inc HIGHLAND PARK, NJ	In support of participation by junior faculty and graduate students from the U.S. in the 2022 Historians of Netherlandish Art Triennial Conference in Amsterdam, The Netherlands	10,000
Institut National d'Histoire de l'Art PARIS, FRANCE	In support of scholars, conservators, and other museum professionals who have been displaced by the Russia-Ukraine War, awarded to Oksana Karpovets	25,000
Institute for Learning Innovation BEAVERTON, OR	In ongoing support of creating a sustainable model for the Forum for Leadership in Art Museum Education (FLAME)	20,050
International Center of Medieval Art NEW YORK, NY	In support of exhibitions organized by International Center of Medieval Art members	5,200
International Center of Medieval Art NEW YORK, NY	In ongoing support of the ICMA-Kress mid-career research and publication fellowship program	18,500
Isabella Stewart Gardner Museum BOSTON, MA	In support of public programming associated with the exhibition <i>Metal of Honor: Gold from Simone Martini to Contemporary Art</i>	20,000
Italian Art Society HARTFORD, CT	In ongoing support of participation by members of the Italian Art Society in scholarly conferences	6,000
John & Mable Ringling Museum of Art Foundation, Inc. SARASOTA, FL	In support of the catalogue associated with the exhibition <i>Guercino's 'Friar with a Gold Earring': Fra Bonaventura Bisi, Painting and Art Dealer</i>	5,000
Kunsthistorisches Institut, Florence FLORENCE, ITALY	In support of participation by international scholars in the 2022 conference Photo Archives VIII: The Digital Photo Archive. Theories, Practices and Rhetoric in Basel, Switzerland	10,500

Medici Archive Project NEW YORK, NY	In support of participation by U.S.-based speakers in the conference <i>The Medici and the Perception of Sub-Saharan Africa in Florence, Italy</i>	5,000
Medici Archive Project NEW YORK, NY	In ongoing support of pre-doctoral fellowships at the Medici Archive Project, awarded to Brenna Larson and Rebecca Arnheim	18,000
Metropolitan Museum of Art NEW YORK, NY	In support of the catalogue associated with the exhibition <i>The Tudors: Art and Majesty in Renaissance England</i>	15,000
Middlebury College MIDDLEBURY, VT	In ongoing support of participation by art history graduate students in intensive summer European language study	55,000
Morgan Library & Museum NEW YORK, NY	In support of public programming associated with the exhibition <i>Claude Gillot: Theater & Fantasy in Louis XIV's Paris</i>	20,000
Morgan Library & Museum NEW YORK, NY	In support of digital and in-person public programs associated with the exhibition <i>Holbein: Capturing Character</i>	10,000
Museum Trustee Association BALTIMORE, MD	In support of participation in the Museum Trustee Association 2022 Spring Forum and fall meet-ups	6,750
New York Studio School of Drawing, Painting & Sculpture NEW YORK, NY	In support of evening lectures on pre-modern Western European art and the digitization of NYSS's historic lecture archive	5,000
New York University NEW YORK, NY	In support of public programming associated with the exhibition <i>Pompeii in Color: The Life of Roman Wall Painting</i>	11,700
Newberry Library CHICAGO, IL	In support of the publication <i>Seeing Race Before Race: Visual Culture and the Racial Matrix in the Pre-Modern World</i>	14,500
Newberry Library CHICAGO, IL	In ongoing support of the Kress European Art Seminar program	5,000
OCLC DUBLIN, OH	In ongoing support of the program Operationalizing the Art Research Library Collective Collection	25,000

Pomona College CLAREMONT, CA	In support of the exhibition <i>Art and Science of Optics</i>	15,000
Rare Book School CHARLOTTESVILLE, VA	In ongoing support of The Art Book in Europe program	10,600
Renaissance Society of America NEW YORK, NY	In ongoing support of international participation in the Renaissance Society of America Annual Meeting in Dublin, Ireland	10,500
Renaissance Society of America NEW YORK, NY	In ongoing support of research and publication fellowships for Renaissance Society of America members, awarded to Jamie Bell, Sherry Lindquist, Stephanie Porras, and Diana Bullen Presciutti	16,000
Renaissance Society of America NEW YORK, NY	In ongoing support of RSA-Kress Short-Term Research Fellowships in Renaissance Art History, awarded to Natalie Miraval, Tomasz Grusiecki, Maria Lumbreras, Joseph Albanese, Daniel Zolli, Ruth Ezra, Hannah Kaemmer, Angelo Lo Conte, Annika Finne, and Amy Chang	31,500
Renaissance Society of America NEW YORK, NY	In ongoing support of the RSA-Kress Pedretti Fellowship in Leonardo Studies awarded to Abigail Upshaw (University of Maryland) "'Marvel at the new star...': The Apotheosis of Danae, Baldassare Taccone, and Leonardo da Vinci"	3,000
Saint Louis Art Museum SAINT LOUIS, MO	In support of the symposium <i>Paintings on Stone: Stones Still Unturned</i> , organized in conjunction with the exhibition <i>Paintings on Stone: Science and the Sacred, 1530-1800</i>	4,900
Smarthistory PLEASANTVILLE, NY	In support of a fellowship in the area of the Italian Renaissance, awarded to Dr. Heather Graham	6,000
Smarthistory PLEASANTVILLE, NY	In ongoing support for COVID-19 relief funding for early career art historians who have been adversely impacted by the pandemic	10,000
Smarthistory PLEASANTVILLE, NY	In support of Art History Reframed	25,000
Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	In support of the study day associated with the exhibition <i>Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque nationale de France</i>	15,000

Sterling and Francine Clark Art Institute WILLIAMSTOWN, MA	In support of the catalogue associated with the exhibition <i>Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque nationale de France</i>	15,000
Syracuse University SYRACUSE, NY	In continued support of the Florence Graduate Program in Italian Renaissance Art	25,000
University of Denver DENVER, CO	In support of the program Nazi-Era Art Provenance Research: Innovating in the Age of Covid	30,000
University of Miami CORAL GABLES, FL	In support of Museum Education Spotlight: The Kress Collection	39,800
University of Pittsburgh PITTSBURGH, PA	In support of the development of Medieval Manuscripts in the Curriculum	9,110
Visual Resources Association ATLANTA, GA	In support of the 2022 Summer Educational Institute for Image Management	4,000
Visual Resources Association ATLANTA, GA	In support of the 2022–2023 Internship in Visual Resources and Image Management	6,000
Visual Resources Association ATLANTA, GA	In support of the 2022 Visual Resources Association Foundation Regional Workshop Program	6,000
The Warburg Institute LONDON, UK	In support of scholars, conservators, and other museum professionals who have been displaced by the Russia-Ukraine War, awarded to Natalia Kyva	25,000
	Total—History of Art	\$971,010



Domenico Tintoretto (Italian, 1560–1635)
Venus Lamenting the Death of Adonis, 1580–90
Samuel H. Kress Collection
University of Arizona Museum of Art, Tucson, AZ



CONSERVATION

Foundation for Advancement in Conservation NEW YORK, NY	In support of participation by international speakers in the 2022 Annual Meeting of the American Institute of Conservation in Los Angeles, CA	13,500
National Gallery of Art WASHINGTON, DC	In support of the conservation of the 15th-century Venetian sculpture <i>Standing Angel</i> from the Kress Collection	25,000
New York University NEW YORK, NY	In support of shipping and treatment costs associated with conserving Kress Collection paintings	9,720
Queen's University at Kingston KINGSTON, ON	In support of the development of a global online resource for teaching science to conservation students	4,000
University of Delaware WILMINGTON, DE	In ongoing support of the Library Preservation Summer Internship Program for students enrolled in Historically Black Colleges and Universities (HBCUs), awarded to La'Sha James (Bennett College), Ja'Da Jay (Hampton University), Paige Lloyd (Benedict College), Cierra Matthews (Hampton University), Taiya McDowell (Grambling State University), Zaina Rene (Elizabeth City State University), Kayla Rolle (Benedict College), Erin Simms (Claflin University), and Jasmine Voss (Fisk University)	10,000
University of Delaware WILMINGTON, DE	In ongoing support of a six-week conservation education and training program of study for four advanced students enrolled in Historically Black Colleges and Universities (HBCUs), awarded to Amanei Johnson (University of Arkansas at Pine Bluff), Payton Murray (Hampton University), Taryn Nurse (Fisk University), and Tempe Steward (Spelman college)	55,775

University of
California,
Los Angeles

LOS ANGELES, CA

In support of a condition survey and rehousing of the
archaeological collections at the Cotsen Institute of
Archaeology at UCLA

12,225

West Virginia
University

MORGANTOWN, WV

In support of the publication *Biodeterioration of Cultural
Heritage: Dynamic Interfaces between Fungi, Fungal
Pigments, and Paper*

6,000

Total—Conservation

\$ 136,220



Valerio Belli (Italian, 1468–1546)
Cupid Crowning Two Lovers, n.d.
Samuel H. Kress Collection
National Gallery of Art, Washington, DC



DIGITAL ART HISTORY

American Academy in Rome ROME, ITALY	In ongoing support of the Fototeca Unione Digital Collection of photographic images	50,000
American Friends of the National Gallery of Ireland NEW YORK, NY	In support of the digitization, preservation, and publication of selected collections relating to Italian art contained in Sir Denis Mahon's Archive	40,500
College Art Association NEW YORK, NY	In support of digitally transforming the College Art Association's programs and offerings	20,000
Columbia University NEW YORK, NY	In support of the digitization and online dissemination of Columbia University's Department of Art History and Archaeology's lantern slide collection	20,880
Creative Commons Corporation MOUNTAIN VIEW, CA	In ongoing support of the CC Certificate Specialization for Galleries, Libraries, Archives, and Museums (GLAM)	30,000
Frick Collection NEW YORK, NY	In support of the analysis of the Montias Database of 17th-Century Dutch Art Inventories	25,000
Harvard University CAMBRIDGE, MA	In ongoing support of the Kress Digital Humanities Fellow at I Tatti, awarded to Antonia Karaisl for academic year 2022–2023	31,500
Harvard University CAMBRIDGE, MA	In ongoing support of the Kress Digital Humanities Fellow at I Tatti, awarded to Lisandra Costiner for academic year 2021–2022	31,500

Indiana University BLOOMINGTON, IN	In support of A Space of Their Own, an online resource for images, information, and new scholarship on women artists and their work from museums around the world	33,000
North Carolina State University RALEIGH, NC	In support of a partnership with the North Carolina Museum of Art to develop and disseminate open source methods for digitizing sculpture	23,000
Rochester Institute of Technology ROCHESTER, NY	In support of the development of a workflow to construct 3D class maps of polychrome sculptures using Multispectral Reflectance Imaging	26,551
Smarthistory PLEASANTVILLE, NY	In support of two summer fellowships, awarded to Joohee Kim (University of Maryland) and Suzie Oppenheimer (Graduate Center, CUNY)	17,500
Smithsonian Institution WASHINGTON, DC	In support of Teaching with Primary Sources, a six-month virtual teaching fellowship for art historians, hosted by the Archives of American Art	68,400
South Carolina Research Foundation COLUMBIA, SC	In support of The Digital Piranesi, a project devoted to reimagining the works of Giovanni Battista Piranesi (1720–1778)	10,500
University of Virginia CHARLOTTESVILLE, VA	In support of Aquae Urbis Romae: The Waters of the City of Rome, an online cartographic history of Rome’s water infrastructure from the city’s founding to the present day	19,000
University of Virginia CHARLOTTESVILLE, VA	In support of the Andvari Iconographic Thesaurus, a collaborative project to develop an iconographic thesaurus of early medieval art	25,000
<i>Total—Digital Art History</i>		\$472,331



GENERAL PROGRAM SUPPORT

Candid NEW YORK, NY	5,000
Philanthropy New York NEW YORK, NY	7,250
<i>Total — General Program Support</i>	\$ 12,250

Following Page:
Follower of Francisco de Goya (Spanish, 1746–1828)
A Maja with Two Toreros, 1779–80
Samuel H. Kress Collection
Museum of Fine Arts, Houston, Houston, TX