



FELLOWSHIPS



## SUMMARY OF FELLOWSHIPS

History of Art Institutional Fellowships	\$ 823,000
Conservation Fellowships	695,000
Interpretive Fellowships at Art Museums	90,000
<i>Grand Total Fellowships</i>	<b>\$ 1,608,000</b>

## HISTORY OF ART INSTITUTIONAL FELLOWSHIPS



<p><b>American Academy in Rome</b> NEW YORK, NY</p>	<p>Kress Pre-Doctoral Rome Prize Fellowships awarded to Kevin Ennis (Stanford University) "Towards an Economic History of Women's Work: The Archaeology of Weaving in Sicily from Prehistory to the Republic" and Erene Rafik Morcos (Princeton University) "Mirroring the Reflections of the Soul: The Greco-Latin Psalter"</p>	<p><b>120,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Kress Publication Fellowships awarded to Bela Dimova (British School at Athens) "Textile Production at Ancient Corinth" and Evi Margaritis (The Cyprus Institute) "Reconstructing the Economy, Social History and Agricultural Practices of Corinth: Evidence from the Archaeobotanical Data"</p>	<p><b>30,000</b></p>
<p><b>American School of Classical Studies at Athens</b> PRINCETON, NJ</p>	<p>Kress Pre-Doctoral Fellowship awarded to Peter Anthony Thompson (Institute of Fine Arts, New York University) "Retrospectivism in Greek Art and Architecture of the Archaic Period"</p>	<p><b>28,000</b></p>
<p><b>Bibliotheca Hertziana</b> ROME, ITALY</p>	<p>Kress Pre-Doctoral Institutional Fellowships awarded to Graylin Harrison (Stanford University) "Funerary Art and Visual Cultures of Death (Naples)" and Sunghoon Lee (University of Pennsylvania) "Escala: Art, Scale, and Geographic Vastness in the Art of the Spanish Empire, 1521–1621"</p>	<p><b>65,000</b></p>
<p><b>Courtauld Institute of Art</b> LONDON, UNITED KINGDOM</p>	<p>Kress Pre-Doctoral Institutional Fellowship awarded to Wenjie Su (Princeton University) "Eighteenth-Century English Timepieces Designed for Chinese Collectors; Seventeenth- and Eighteenth-Century Chinese Appropriation of Clocks and the Mechanical Worldview; Early Modern Sino-European Dialogues on the Origin and Direction of Time"</p>	<p><b>30,000</b></p>

<b>Harvard University</b> CAMBRIDGE, MA	Rush H. Kress Fellowship at The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy awarded to Luca Palozzi (Scuola Normale Superiore di Pisa)	<b>55,000</b>
<b>Institut National d'Histoire de l'Art</b> PARIS, FRANCE	Kress Pre-Doctoral Institutional Fellowships awarded to Emily Friedman (Johns Hopkins University) "Transformations: Art, Enigma, and Intellectual Culture in Lyon, 1500-1550" and Eleanor Goerss (Harvard University) "Le Myésier's Ladder: the Breviculum and the Project to Re-diagram Ramon Llull's Art"	<b>65,000</b>
<b>Kunsthistorisches Institut, Florence</b> FLORENCE, ITALY	Kress Pre-Doctoral Institutional Fellowships awarded to Linda Mueller (Harvard University) "Presentation Drawings 'non fornito' and Artistic Failure in the Renaissance" and Alexandria Brown-Hedjazi (Stanford University) "Artistic Exchange Between Safavid Iran and Early Modern Italy"	<b>65,000</b>
<b>Leiden University Centre for the Arts in Society</b> LEIDEN, NETHERLANDS	Administrative honorarium for hosting two Kress Institutional Fellows at the Leiden Centre for the Arts in Society: Margaret Mansfield (University of California, Santa Barbara) and Cynthia Kok (Yale University)	<b>5,000</b>
<b>Margaret Mansfield</b>	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Margaret Mansfield (University of California, Santa Barbara) "Image Reincarnation in Early Modern Dutch Illustrated Travelogues"	<b>30,000</b>
<b>Cynthia Kok</b>	Kress Pre-Doctoral Institutional Fellowship at Leiden University Centre for the Arts in Society awarded to Cynthia Kok (Yale University) "The Plastic Shell: Mother-of-Pearl in an Early Modern Dutch World"	<b>30,000</b>
<b>National Gallery of Art</b> WASHINGTON, DC	Kress Senior Research Fellowships in the History of Art at the Center for Advanced Study in the Visual Arts (CASVA) awarded to Fabio Barry, Christopher J. Nygren, Isabella Loes-Chavez, and Rheagan Eric Martin	<b>170,000</b>
<b>The Warburg Institute, University of London</b> LONDON, UNITED KINGDOM	Kress Pre-Doctoral Institutional Fellowship awarded to Jordan Koel (University of Michigan Ann-Arbor) "Animating Presence: Medieval Encounters with Sculpture"	<b>35,000</b>

<b>Yale University</b> NEW HAVEN, CT	Kress Fellowship in Art Librarianship awarded to Hilary Wang	<b>30,000</b>
<b>Zentralinstitut für Kunstgeschichte</b> MUNICH, GERMANY	Kress Pre-Doctoral Institutional Fellowships awarded to Dustin Aaron (Institute of Fine Arts, New York University) “Medieval Sculpture in Southern Germany” and Matthew Sova (Johns Hopkins University) “Tomb of Christ Reconstructions”	<b>65,000</b>
<b><i>Total—History of Art Institutional Fellowships</i></b>		<b>\$823,000</b>



## CONSERVATION FELLOWSHIPS

<b>Buffalo State College</b> BUFFALO, NY	Summer and Third Year Conservation Internships awarded to Kate Aguirre, Annika Blake-Howland, Lorna Brundrett, Lindsay Cross, Liatte Dotan, Meredith French, Christy McCutchen, Emily Mercer, Jennifer Mikes, Kaela Nurmi, Abby Schleicher, and Katya Zinsli	<b>20,000</b>
<b>Foundation for Advancement in Conservation</b> NEW YORK, NY	Kress Conservation Publication Fellowship awarded to Laura Buchner	<b>35,000</b>
<b>Foundation for Advancement in Conservation</b> NEW YORK, NY	Kress Conservation Fellowships for post-graduate work awarded to Nicole Feldman (American Museum of Natural History), Elena M. Mars (Cleveland Museum of Art), Lydia Aikenhead (Conservation Center for Art and Historic Artifacts), Laura McNulty (Johns Hopkins University Sheridan Libraries), Sarah Linder (Indianapolis Museum of Art, Newfields), Kristen M. Robinson (The Museum at the Fashion Institute of Technology), Anita Dey (Yale Center for British Art)	<b>230,000</b>
<b>New York University</b> NEW YORK, NY	In ongoing support of the conservation of paintings from the Kress Collection, undertaken by advanced students in the Conservation Center of the Institute of Fine Arts, New York University, under the supervision of Dianne Dwyer Modestini and Kress Post-Graduate Fellow Molly Hughes-Hallett	<b>390,000</b>
<b>University of Delaware</b> NEWARK, DE	Fellowships for graduate-level conservation internships awarded to Kris Cnossen, Allison Kelley, Abigail Rodriguez, Katelyn Rovito, and Magdalena Solano	<b>20,000</b>
	<b>Total—Conservation Fellowships</b>	<b>\$695,000</b>

## INTERPRETIVE FELLOWSHIPS AT ART MUSEUMS



<b>Metropolitan Museum of Art</b> NEW YORK, NY	Kress Interpretive Fellowship awarded to Martina Lentino	<b>30,000</b>
<b>Museum of Fine Arts Houston</b> HOUSTON, TX	Kress Interpretive Fellowship awarded to Ana Girard	<b>30,000</b>
<b>Smithsonian Institution</b> WASHINGTON, DC	Kress Interpretive Fellowship awarded to Emily Berg	<b>30,000</b>
	<b><i>Total—Interpretive Fellowships at Art Museums</i></b>	<b>\$90,000</b>